



West Virginia Music Teachers Association

**Affiliated with Music Teachers
National Association**



www.wvmta.org WVMTA News Volume 51, Issue 4, September 2016

Notes from the President, Dr. Jacob Womack, NCTM

We are well into September and I hope you have settled back into your teaching routines for the fall. I hope that many of you are planning to attend the 50th annual state convention at Shepherd University, October 27-29. The state conference is a great way to meet other teachers from across the state, visit with old friends, and to discover new tips and tricks for your teaching studio. President-elect, John Morrison, has assembled a fine array of clinicians including Dr. Scott Beard, NCTM, Dr. Yu-Hsuan Liao, NCTM, Dr. Laura Renninger, and Dr. Ruta Smedina. Barbara Nissman is the featured conference artist, performing on Friday night, and a lecture and master class during the daytime on Friday.

I hope to see you in October!

Jacob Womack, DMA, NCTM
President, WVMTA



Notes from President--Elect, John Morrison

The 2016 WVMTA Convention will take place at Shepherd University in Shepherdstown, WV October 27-29. This year's convention marks the 50th anniversary of WVMTA and we hope you will be there to be a part of this historic year for WVMTA. Internationally acclaimed concert pianist Barbara Nissman will be both the featured conference artist and a conference clinician. The conference schedule also includes presentations by Dr. Ruta Smedina-Starke, Dr. Scott Beard, Dr. Yu-Hsuan Liao and Dr. Laura Renninger. We are also delighted that the MTNA Immediate Past President Kenneth Christensen will be with us at our Banquet and Award Ceremony representing National and to make a special presentation for the 50th anniversary.

*Please note that Barbara Nissman's concert will be a ticketed event. (See ticket info below.) Those who register for the conference will receive a ticket as part of their registration.

At your earliest convenience, please mail the Convention Registration Form provided in this Newsletter and payment to:

John Morrison
Fairmont State University School of Fine Arts
1201 Locust Ave, Wallman Hall
Fairmont, WV 26554

If you plan on making a hotel reservation for the convention, a block of rooms has been reserved at two hotels. Please call either hotel by Tuesday September 27 and mention that you are with the West Virginia Music Teachers Association Conference in order to receive the discounted group rate.

Clarion Inn 233 Lowe Dr Shepherdstown, WV 25443
Phone: (304) 876-7000
Group Rate: \$94/night + Tax

Quality Inn 70 Maddex Square Dr
Shepherdstown, WV 25443
Phone: (304) 876-3160
Group Rate: \$86/night + Tax

*Tickets for Barbara Nissman's concert (for those not registered for the WVMTA conference) will be available at the door only one hour prior to the concert, **cash only**.

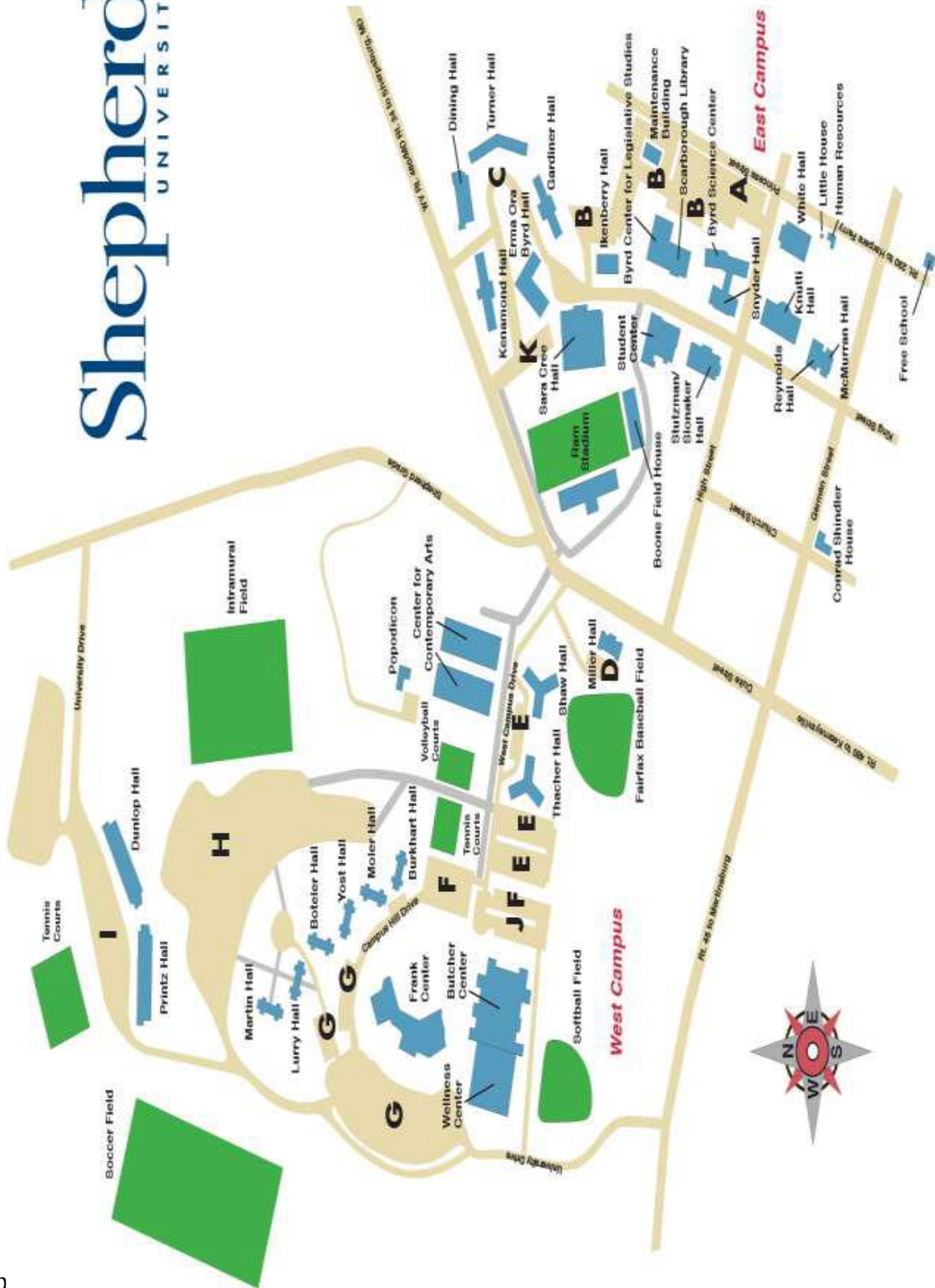
General Admission: \$10

Students Above the Age of 6 \$5 (under the age of 6: Free)

Shepherd Students with a ram card: Free

Thanks to EPMTA/District VI members for providing a hospitality table for the Conference.

Parking Information: No Parking Pass is needed. Conference Attendees should park in lots G or H in spots that are not F/S (yellow bumper) or Emergency (Red bumper)



Campus Map

REGISTRATION FORM 🎵 WVMTA State Conference

October 27-29, 2016 🎵 SHEPHERD University

Name: _____

Address: _____

Phone Number: _____

Email Address: _____

Please Check all that Apply and send this printed copy with check to:

John Morrison
Fairmont State University School of Fine Arts
1201 Locust Ave, Wallman Hall Fairmont, WV 26554

_____ \$30.00 WVMTA member Registration Fee (By October 2 postmark)

_____ \$40.00 Non-member Registration Fee

_____ \$15.00 Student Members of MTNA or NAFME

_____ \$19.50 WVMTA Banquet and Awards ceremony (Dinner Buffet Will be Served Including: Sliced beef au-jus, roast turkey with gravy, baked ham, au gratin potatoes, vegetable medley, assorted cheesecakes, rolls and butter, house salad, two dressings, iced tea, and Lemonade.)

No Parking Pass is needed. Conference Attendees should park in lots G or H in spots that are not F/S (yellow bumper) or Emergency (Red bumper)

I would like to contribute \$_____ to the MTNA Foundation Fund.

_____ \$ TOTAL (Make check Payable to WVMTA)

Board Members: The District Chairs and Administrative Board meeting will be held at the blue moon café on Thursday, October 27, beginning at 6:00 p.m.

WVMTA Banquet and Awards Ceremony will be held in the McCoy Room at the Frank Center for the Arts on Friday, October 28, Beginning at 6:00 p.m.

**Note: Teachers who enter students in the MTNA or Mountain State Competitions must register for the conference.*

Updated 2016 WVMTA Conference Schedule

Thursday October 27, 2016

5 pm - District Chairs/WVMTA Board Meeting at the Blue Moose Café
200 E High Street, Shepherdstown, WV 25443

8 pm - Concert featuring Baritones Dr. Robert Tudor and Dr. Bobb Robinson with pianist Dr. Yuhsuan Liao (Shipley Recital Hall). This concert is both a part of the Shepherd Salon Series and the WVMTA conference.

Friday October 28, 2016

9:00-10:00 am Dr. Ruta Smedina-Starke "The Phenomenon of Russian Pianism and Russian Piano Technique" (Shipley Recital Hall)

10:15-11:30 am Barbara Nissman Lecture: "Franz Liszt: Portrait of the Man and his Masterwork, the Sonata in B Minor" (Shipley Recital Hall)

11:30-1 pm Lunch on own

1:00-2:20 pm Barbara Nissman Masterclass (Shipley Recital Hall)

2:30-3:45 pm Dr. Scott Beard, Dr. Yu-Hsuan Liao, and Dr. Laura Renninger "Three's Company - Engaging Piano Trios for the Concert Stage" (Shipley Recital Hall)

4:00-4:45 pm Dr. Scott Beard "Lessons via Skype" (Classroom-Room 130)

5:00-5:45 pm General Membership Meeting (Music Education Room-Room 125)

6:00-7:30 pm Banquet and Awards, catered by Shepherd Dining (McCoy Room)
Immediate Past President Kenneth Christensen will be in attendance to represent MTNA National and make a presentation in honor of our 50th Anniversary.

8:00 pm - Conference Artist Recital: Barbara Nissman (Frank Center Theatre)
Ticketed event. Tickets are included with WVMTA Conference registration.

Saturday October 29, 2016

8 am - afternoon - MTNA and WVMTA Competitions

2016 WVMTA Convention Program Ads

The WVMTA Board of Directors would like to invite you to consider a donation to the 2016 West Virginia Music Teachers Association State Conference Program Book. The WVMTA Conference will be held October 27-29 at Shepherd University in Shepherdstown, West Virginia. Your donation will provide an opportunity for you to visually display your conviction to the importance of music education in all our lives.

Listed below are the prices and instructions for purchase of a range of ads--from full-page to "I'm a Music Education Supporter" one-liner, to be included in our conference program book. WVMTA is a non-profit 501 (c) (3) charitable organization and all donations to this association are tax deductible. WVMTA reserves the right to accept or deny ads for publishing.

WVMTA Conference Program book ads (please check)

- ___ Full page (4.5" x 8") \$100
- ___ Half page (4.5" x 4") \$55
- ___ Quarter page/Business Card (4.5" x 2") \$30
- ___ Eighth page (2.25" x 2") \$20
- ___ "Music Education Supporter" (one line listing) \$10

Please provide camera-ready artwork (b/w) or business card. Email attachments will also be accepted.

Deadline: October 10, 2016

Mail this signed contract, ad copy, and check (payable to WVMTA) to:

John Morrison
Fairmont State University School of Fine Arts
1201 Locust Ave, Wallman Hall
Fairmont, WV 26554
E-mail: morrisonpiano@hotmail.com
John.Morrison@fairmontstate.edu

Amount of check: _____(USD)

Name of Advertiser: _____

Contact Name: _____

Address: _____

City, State, Zip Code: _____

Signature: _____

Date: _____

Featured Convention Guest Artist: Barbara Nissman



Barbara Nissman will be giving a lecture, masterclass and performing an exciting recital program for the WVMTA Conference.

In her evening recital on Friday, October 28th, Barbara will celebrate the 100th birthday of the Argentine composer Alberto Ginastera, who wrote his last work for Barbara and also pay tribute to Sergei Prokofiev who celebrates his 125th birthday this year, Bela Bartok who marks his 135th and also honor the “godfather” of all these composers, Franz Liszt who celebrates his 205th birthday in October. And let’s not forget Franz Schubert who inspired the great Franz Liszt with his “Wanderer” Fantasy. A special birthday concert performed and introduced by Barbara pays homage to these great composers of the keyboard.

Program:

Prokofiev Sonata No. 1, Op. 1
Prokofiev Sonata No. 3, Op. 28

Schubert Impromptu, Op. 90, No. 3 in Gb
Schubert Wanderer Fantasy

Bartok Allegro Barbaro
Bartok "Night Sounds" from Out of Doors

Ginastera Sonata, No. 1, Op. 22

Liszt Consolation, No. 3
Liszt Mephisto Waltz

A Master Class with Barbara Nissman:

"First of all, I enjoy giving master classes. The exchange of ideas, the give and take that occurs between students as well as the observing public, and the challenge of trying to bring out the best that each individual can offer is exciting! To hear an interpretation develop, ripen, and focus becomes a magical experience for both the student and the teacher. A fresh outlook, another point of view, and a new way of solving problems provide learning tools for everyone, myself included. "

Lecture by Barbara Nissman: Barbara discusses the first program in her new Dvd master class series and shows excerpts from *Franz Liszt: Portrait of the Man and his Masterwork, the Sonata in B minor*- A Dvd Master Class with Barbara Nissman with Michael York as the voice of Franz Liszt.

Nissman's international career was personally launched by Eugene Ormandy, who had previously engaged her as soloist with the Philadelphia Orchestra. She has performed with the leading orchestras of Europe and America including the London Philharmonic, the Royal Philharmonic, the BBC Symphony, the Rotterdam Philharmonic and the Munich Philharmonic; in the US she has appeared with the New York Philharmonic, the Pittsburgh Symphony, the St. Louis Symphony, the Philadelphia Orchestra, the Chicago Symphony, the National Symphony and the Cleveland Orchestra among others. She has worked with some of the major conductors of our time including Eugene Ormandy, Riccardo Muti, Stanislaw Skrowaczewski and Leonard Slatkin.

Nissman made history in 1989 by becoming the first pianist to perform the complete piano sonatas of Sergei Prokofiev in a series of three recitals in both New York and London. Her recordings of this repertoire represented the first complete set of Prokofiev Sonatas made available on compact disc. BBC Music Magazine in their recent cover story on Prokofiev recommended Nissman's recordings as the best recordings of Prokofiev's piano music.

A recording devoted to the music of Béla Bartók features the first performance of his unpublished 1898 Sonata. Scarecrow Press has published Ms. Nissman's book, *Bartók and the Piano: A Performer's View*, which includes a CD insert of Bartók's music performed by the author.

Ms. Nissman has long been associated with the music of Argentine composer, Alberto Ginastera, and is the dedicatee of the composer's final work, the Sonata No. 3. Recently, she was invited by the BBC to co-host a five-part radio series featuring Ginastera as composer-of-the-week on Radio 3. Her recording of all three piano concertos has just been released and features the first recording of his *Concierto Argentino* as well as the first recording of the original score of his Piano Concerto No.2. She will be celebrating his 100th anniversary this year with performances and lectures devoted to his music in the US and the UK.

Barbara Nissman recently appeared on stage with Don Henley of the Eagles and Billy Joel, performing on the "Walden Steinway" in a gala fundraiser for the Walden Woods project, held at Jazz at Lincoln Center. She was also one of the participants with Leonard Slatkin at the Kennedy Center's 25th Anniversary Gala Concert that was broadcast on PBS Television. She has also been involved with the Robert James Frascino AIDS Foundation benefit concert series, "A Concerted Effort" since 2002. To date these concerts have raised well over two million dollars for AIDS service organizations worldwide.

Performer, writer, lecturer, and frequent guest artist/clinician, Barbara Nissman has toured and given master classes throughout the United States, Europe, the Far East, New Zealand, and South America. At the invitation of both the Moscow and St. Petersburg Conservatories, she presented recitals and master classes on Prokofiev. Barbara Nissman received her bachelor's, master's and doctoral degrees from the University of Michigan. Born and raised in Philadelphia, she now calls West Virginia home and lives on a farm in Greenbrier Country. In 2008, she was the recipient of the Governor's Arts Award.

<http://barbaranissman.com>)

www.facebook.com/BarbaraNissman

<http://threeorangesrecordings.com>

Conference Clinicians:

Three's Company-Engaging Piano Trios for the Studio and Concert Stage

An overview of original works and transcriptions written for piano, six-hands. Also included are pedagogical works written for intermediate students, as and special considerations when practicing and preparing works for piano, six-hands.

Keyboard trios (music for six hands at one piano) have been a unique part of piano ensemble repertoire since the development of the piano. It was in the early 19th century—with the continued development of larger pianos—that compositions for six hands at one keyboard began to appear in the form of both original compositions and arrangements/transcriptions of popular works.

As with piano duets, teachers often composed six-hand pieces for their pupils. This workshop will include some of the earliest composers of six-hand music: Wilhelm Friedrich Ernst Bach (1759-1845), Carolus Antonius Fodor (1768-1846) and Cornelius Gurlitt (1820-1901).

In the 19th century, *salon* works for six hands gained in popularity, and by the early 20th century, the educational value of this ensemble became widely recognized by teachers, pedagogical composers and publishers alike. Many compositions from this period carry subtitles such as "The Three Sisters" or "The Three Amateurs," reflecting ensemble playing in the home with friends and family. A great example of this is the set of two pieces (Romance and Valse) by Rachmaninoff, written for his cousins, the Skalon sisters.

Included in the workshop will be an overview of works written for late advanced and early intermediate students by composers such as Alexander Peskanov, Melody Bober and Catherine Rollin. The workshop will also include special considerations when practicing and preparing works for piano six hands.



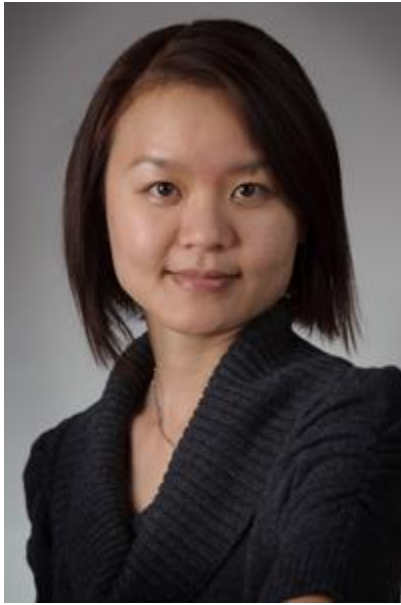
Dr. Scott Beard

Dr. Scott Beard has nearly twenty years experience in higher education, both in the field of music and in administration. A full professor in the Department of Music, he was Coordinator of Keyboard Studies from 1998-2011. In his position as Associate Vice President for Academic Affairs and Dean of Graduate Studies & Continuing Education, his responsibilities include: oversight of all graduate programs and academic policies and oversight of institutional and programmatic accreditation. Responsibilities also include writing regular and special reports to the West Virginia Higher Education Policy Commission, cyclical program reviews, development of new degree program proposals and representing academic affairs on committees such as strategic planning, student success, commencement and diversity and equity.

Recognized for his outstanding teaching abilities, Dr. Beard was named 2006 West Virginia Music Teacher of the Year and was runner-up for West Virginia Professor of the Year in 2009. His students have won prizes in state, regional, national and international competitions, and have gone on to study music at conservatories and major university music schools.

Concerts as a soloist, chamber musician and orchestral soloist have taken him throughout the United States and Canada, Croatia, Ecuador, France, Italy, and Spain. Recital appearances include Weill Recital Hall, the Tenri Cultural Institute (NYC), the Polish, Danish, Belgian, and Russian Embassies, and numerous universities throughout the East Coast. His concerts have been praised for their poetry, passion and innovative programming. Beard has published articles in several national publications and his anthologies of piano ensemble music (with Dr. Lucy Mauro) are published by Alfred.

Dr. Beard is an active member of Music Teachers National Association (MTNA) and is a former national board member, having served as Director of the Eastern Division (13-state region) of MTNA.



Dr. Yu-Hsuan Liao

Yu-Hsuan Liao

A native of Taipei, Taiwan, Yu-Hsuan received her Masters and Doctoral Degrees of Musical Arts in Piano Performance from University of Texas at Austin under Danielle Martin, Dariusz Pawlas, and Gregory Allen. She began her musical studies in Tung-Hai University under Thomas Linde, receiving her Bachelor of Fine Arts degree. She is a piano soloist, collaborative artist, and music educator.

She has expanded her repertoire in instrumental, chamber, vocal and choral music in various styles and periods. Yu-Hsuan worked with “American Repertory Ensemble” and performed piano solo, chamber and accompanying vocal music in the company’s performance series. Her solo performance with A.R.E. (“Valses Poéticos”, Passion at Play) was nominated for best instrumentalist in the Austin Critics Table Award for season of 2008-2009. She gave a piano lecture-recital based on her published book (2009) titled “Manuel de Falla’s Cuatro Piezas Españoles: Combinations and Transformations of the Spanish Folk Modes” and a solo piano performance in composers’ new composition concert at the College Music Society conferences.

Yu-Hsuan has joined the faculty at Shepherd University since the fall semester of 2011. She is an active member of the West Virginia Music Teachers Association, and has been granted the National Certification for Teacher of Music (NCTM) by Music Teachers National Association (MTNA). She is the district chair of Eastern Panhandle Music Teachers Association and WVMTA state collaborative performance chair. She regularly gives master classes and is in high demand for adjudication at festivals and competitions around the West Virginia, Maryland, Virginia, and D.C. region.



Dr. Laura Renninger

Dr. Laura Renninger is the Dean of Teaching, Learning and Instructional Resources at Shepherd. Her office oversees several university programs including Academic Support, Academic Advising, Assessment, Audio-Visual Media Services, Career Development and Co-op, First-Year Experience and Common Reading, Instructional Technology and TRiO Student Support Services. Dr. Renninger is directly in charge of faculty training and workshops. She is also Professor of Music and teaches courses in Music Psychology, World Music, and Western Music History at Shepherd University. She received her Bachelor's of Music degree in Performance from Miami University and both her Master's of Music and Ph.D. degrees in Musicology from the University of Illinois at Urbana-Champaign.

Dr. Renninger's research is concentrated primarily in the area of Music Cognition. Her research is internationally known and has been presented at several conferences throughout the United States, Europe, Asia, the Middle East and Oceania. In the summer of 1998, her work was chosen as one of the best new research studies at the Fifth International Conference on Music Perception and Cognition held in Seoul, Korea, and was published in the fall of 1999 in the book *Music, Mind and Science*. Dr. Renninger's recent research has been published in the leading music psychology journal, *Music Perception*.

In addition to her scholarship, Dr. Renninger is an accomplished musician who has had a diverse range of musical experiences and has won several awards including the Toledo Ohio Young Artist Award. She has performed numerous times as a soloist with the Toledo Symphony Orchestra and has worked for several years as a rehearsal accompanist, chamber musician and church organist. She currently serves as the accompanist for the Shepherd Three wind trio. She truly enjoys teaching and is very committed to broadening student horizons in the field of music. In her free time she enjoys cooking, scuba diving and biking. She resides in Shepherdstown with her husband, son, and two daughters.



WVMTA Opening Concert

Salon Series (sponsored by Jefferson Security Bank), featuring baritones Robert Tudor & Bobb Robinson, and Yu-Hsuan Liao, pianist.

Thursday, October 27, 2016 at 8:00pm W.H. Shipley Recital Hall Frank Center for the Arts
Shepherd University - Shepherdstown, WV

I Hear America Singing: A Recital of American Poetry

Baritones Robert Tudor and Bobb Robinson join celebrated collaborative pianist Yu-Hsuan Liao for an exploration of American poetry set to music. The recital will include, among others, the poetic works of Walt Whitman and Christy MacKaye Barnes, the music of noted historic composers Phillip Dalmás and Ralph Vaughan Williams, and contemporary composers James Jenkins and Walker Williams.

Bobb Robinson, baritone, has been praised by *The Washington Post* for his “charismatic stage presence” and “rich, flowing” voice, and by *The Miami Herald* for his “impressively effortless” singing. A former resident of Washington, DC, Bobb has performed for three Presidents, and appeared at some of the nation’s most prominent venues, including the Kennedy Center, Washington National Cathedral, and the White House.

A 2001 Regional Finalist in the Metropolitan Opera National Council Auditions, Bobb has performed over 20 operatic roles, including Friedrich Wieck, father of Clara Schumann, in the World Premier of Robert Convery’s opera “Clara”. An innovative collaborator, Bobb conceived “*Twentyfour: Italian Songs and Arias for a New Century*”, a narrative presentation of 17th-and 18th-Century Italian song for voice and percussion ensemble. Bobb also recently co-wrote and performed an original cabaret, *Une soirée à l’Olympia*, presented as part of “Paris on the Potomac”, Washington DC’s year-long celebration of French Art and Culture. Other cabaret appearances include *Noel and Cole* and *A Tale of Two Cities: Paris and Berlin Between the Wars* at Maryland’s Clarice Smith Performing Arts Center.

As concert soloist, Bobb regularly performs with renowned ensembles including the Washington Bach Consort, The Denver Bach Society, The Montana Early Music Festival, and The National Gallery of Art Vocal Ensemble. European recital performances include The Alba Music Festival (Italy) and Festival d'Avignon (France).

Bobb has been a featured performer on recordings with the Choirs of Washington National Cathedral, as well as the recent Clear Note Records release of Brahms vocal chamber music, *Liebestreu*.

Recent stage works Bobb has directed include Mozart's *Così fan tutte* and *La Clemenza di Tito*, Michael Ching's *Buoso's Ghost* (a sequel to Puccini's *Gianni Schicchi*), and a rare modern performance of Marschner's *Der Vampyr*. Bobb is currently a Visiting Assistant Professor of Voice and Opera at Ohio University, and has previously taught at Jacksonville University (FL), The University of North Carolina (Chapel Hill), and Frostburg State University (MD), as well as Shepherd University.

Baritone **Robert Tudor** enjoys a vibrant career in the genres of opera, early music, musical theater and cabaret, and as a concert soloist throughout the United States. His professional work with early music began with the celebrated Washington Bach Consort under the direction of J. Reilly Lewis where he was featured soloist in J. S. Bach's cantatas *Schau, lieber Gott, wie meine Fiend* and *Höchsterwünschtes Freudenfest*, as well as John Taverner's "God is with us." Other national concert engagements have included *Utrecht Jubilate* and *Dettingen Te Deum* by G. F. Handel, the *Requiems* of Fauré and Duruflé, and Bach's *Weihnachts-Oratorium* and *Hohe Messe*, Haydn's *The Creation*, and Berlioz's *L'Enfance du Christ*.

Since 2007, Robert has been featured annually as guest artist in the Montana Early Music Festival. Concert works as soloist included Francesco Cavalli's *Venetian Vespers*, Andrea and Giovanni Gabrieli's *Venetian Coronation – 1595*, *Canticum Trium Puerorum* by Michael Praetorius, *Musikalisches Exequien* by Heinrich Schütz, Handel's *Israel in Egypt*, Scarlatti's *Stabat Mater*, and *Johannes-Passion* by J.S. Bach. He also returns to Montana each summer as an artist and instructor at the Helena Choral Festival, where he directs, teaches and appears as soloist in recitals and concerts.

Robert's performance as bass soloist in Bach's *Christmas Oratorio* in 2011 with Pro Musica Colorado Chamber Orchestra garnered praise as a "solid and resonant" performer by the Boulder Daily Camera in a concert hailed as "Yet another world-class performance!" in OpusColorado. Other artist engagements have included soloist with the Jacksonville Symphony Orchestra and the Maryland Symphony Orchestra. Robert is an active stage performer with credits in opera and music theater that range from *La Bohème* to *The Titanic*. His performance as the Second Elder in a staged version of Handel's *Susannah* with the Maryland Handel Festival grabbed the attention of The Washington Post, where he was described as having a "powerful singing voice" and "notable acting skills". In 2012, Robert was honored to appear a guest artist at *The Art of Argento* – a two-week celebration of the music of contemporary American composer Dominick Argento at the University of Maryland. During his residency at the festival, he performed Argento's powerful solo work for baritone *The Andree Expedition* and the mono-dramatic opera *A WaterBird Talk*.

Robert received a Doctorate in Musical Arts in Voice Performance from the University of Maryland. He serves as Director of Vocal Activities and Chair of the Department of Music at Shepherd University. Awards include an Individual Artist Award from the Maryland State Arts Council and Artist of the Year from Opera Theatre of Northern Virginia.



Dr. Ruta Smedina-Starke will be presenting “The Phenomenon of Russian Pianism and Russian Piano Technique.

The lecture-workshop focuses on the beginnings and history of the Russian Pianism, as well as Russian pianist genealogy which includes discussion of the Russian pianist genealogy charts. There is an in depth discussion of the greatest Russian pedagogues: N. Zverev, H. Neuhaus, A. Goldenweiser, K. Igumnov and their main teaching principles.

A great portion of the lecture - workshop is devoted to discussion and demonstration of H. Neuhaus’s *Eight Elements of Technique* with audience participation.

In conclusion of the Lecture-Workshop there is a discussion of the Piano Repertoire, specifically etudes that are recommended by Russian pedagogues for development of piano technique, with a focus on piano etudes by lesser known Russian composers: A. Arenski, F. Blumenfeld and A. Glazunov, as well as the world renowned Russian-contemporary composer N. Kapustin

Ruta Smedina-Starke was born in Latvia and began playing the piano at the age of five and later studied the piano with Larisa Olshtinskaja at Yelgava City Music College. In 1988, she graduated from the University of Latvia in Riga with a Bachelor of Arts in English. She then moved to Richmond, VA, where she studied with Dr. Sonia Vlahcevic and graduated from Virginia Commonwealth University with a Master of Music in Piano Performance. She has studied privately with Dr. Dmitri Shteinberg.

Smedina-Starke is a member of Pi Kappa Lambda, the National Music Honor Society, She is a Nationally Certified Teacher of Music. She is also a member of RMTA (Richmond Music Teachers Association) and VMTA (Virginia Music Teachers Association). From 2006-2009 she served as a Chairman of RMTA Bach Competition. She has been selected to participate in master classes with international pianists Jon

Nakamatsu and Stephen Hough. During the 2006 Piano Texas International Academy and Festival, she participated in the master class with international pianists Harold Martina and Seymour Bernstein.

Smedina-Starke is the recipient of the Jordan Kitt's Music 2006 Educator Grant. She has served as an adjudicator to local and state competitions, and that includes Richmond Symphonic League Concerto Competition, CMTA (Charlottesville Music Teachers Association) Concerto Competition, Virginia James Bland Music Scholarship Competition, MTNA State Competition held at the Shenandoah Conservatory during the VMTA State Conference of 2012, and in 2013 Eastern District Auditions held at CNU.

Smedina-Starke currently is an adjunct faculty member at the VCU (Virginia Commonwealth University) Department of Music where she teaches the piano. She also has a private studio where she works with talented young musicians. Her students are among major prize winners in local and state competitions.

Smedina-Starke has given many solo piano recitals as well as lecture-recitals.

In 2006 she presented a lecture recital at Virginia Commonwealth University "Carl Maria von Weber and the Konzertstück for the Piano Op. 79". She has presented a lecture-recital "Peter Ilyich Tchaikovsky and The Seasons for the Piano Op. 37b" for the MCV Department of Gastroenterology at Virginia Commonwealth University as well as at the Richmond Public Library. She also performed for Virginia Music Teachers Association Conference in October of 2011.

In 2013 she presented a lecture recital "Robert Schumann: Scenes from Childhood Op. 15" for the MCV Department of Gastroenterology at Virginia Commonwealth University, as well as at the Richmond Public Library. In 2014 she received RMTA Teacher of the Year Award. In 2014 she presented a lecture recital "M. Ravel: Mother Goose Suite" at VCU.

In 2015 she presented a lecture-workshop "The Phenomenon of the Russian Pianism" at VCU Global Summer Institute of Music at Virginia Commonwealth University, as well as at the VCU Piano Fest 2015.

WVMTA Teacher of the Year Award

According to rules as set up by the WVMTA Administrative Board on October 25, 1996:

"Nominations will be limited to three." Also according to rules, the qualifications are:

- Demonstrates innovative teaching and creative musicianship and,
- Has held membership in WVMTA for at least five (5) years.

Congratulations to **Dr. James Miltenberger** who has been elected 2016 WVMTA Teacher of the Year! He will receive his award at our state conference banquet in October.



Professor James Miltenberger serves as Instructor of Piano, Piano Repertoire, and Jazz Piano at West Virginia University. He received his DMA and Master's degree from the Eastman School of Music and his Bachelor's degree from Miami University of Ohio. He has performed extensively as a soloist throughout the United States, Europe, and Japan. His solo appearances with various orchestras include performances at Carnegie Hall and with the Pittsburgh Symphony Orchestra. He is the

founder and pianist of the Miltenberger Jazz Quartet and was soloist with Percussion '80 of West Virginia University. Professor Miltenberger has been active as a composer and arranger for various West Virginia University ensembles, including Percussion '80, the Marching Band, and the Jazz Ensembles. He is a MTNA adjudicator at the state, regional, and national levels and a recipient of the Outstanding Teacher Award at West Virginia University.

Dr. Miltenberger was in the initial group of teachers that formed WVMTA. He was charged with coming up with the first districting borders when the state chapter began. He served two terms as Vice-President and two terms as President during the organization's early years. Dr. Miltenberger has judged at the district, state, division, and national levels of the MTNA competition. He will be presenting at the 2017 National MTNA Convention with several members of the WVU Collegiate Chapter of MTNA and with his former students Dr. Lillian Green and Dr. Yana Tyulkova.

Past Teacher of the Year Awards Recipients:

1991 Peggy Johnston, NCTM	1992 Christine Kefferstan, NCTM
1993 Carol Beall, NTCM	1994 Linda Seime, NCTM
1995 Lena Lim, NCTM	1996 Mary Wilson
1997 Ray Martin, NCTM	1998 Leslie Petteys, NCTM
1999 Ruth Carder, NCTM	2000 Catherine Crotty, NTCM
2001 Bonnie Miltenberger	2002 No award given
2003 Lya Cartwright	2004 Olive Meyer, NCTM
2005 Mila Markun, NCTM	2006 Scott Beard, NCTM
2007 Elaine Tutt	2008 Vicki B. Cavendish
2009 Harriet Tucker, NCTM	2010 Jan Jemison Smith, NCTM
2011 Mary Ellen Morrison, NCTM	2012 Hooi Yin Boeey
2013 Christene Kefferstan, NCTM	2014 Carole Kriewaldt
2015 No award given	2016 James Miltenberger

WVMTA Distinguished Leader of the Year

- This award is based on accumulated years of leadership and service contributed to the organization, over and above 10 years.
- This award will be based on whether the award was or was not already received by a particular member previously. The award CAN be granted to the same individual more than once.
- This award will be based on the recommendation, every year, of the current committees' research and records (If you are interested in becoming a future member of the Awards Committee, please notify Dr. Jacob Womack at jwomack@concord.edu or John Morrison at morrisonpiano@hotmail.com). The Distinguished Leader of the Year Award was begun in 2006, replacing the "Member of the year Award."

Congratulations to **Laura Hamm, NCTM** who has been elected 2016 WVMTA Distinguished Leader of the Year! She will receive her award at our state conference banquet in October.



Laura Hamm has a Bachelor's degree in Piano Performance from Lipscomb University and a Master of Arts in Teaching from Marshall University Graduate College. A Nationally Certified Teacher of Music, she has been an independent piano teacher for over 35 years. Since 1983 she has been an instructor at Ohio Valley University in Vienna, WV where she teaches Private Piano, Music Appreciation and other music courses as needed. She directs the A Cappella Singers of Ohio Valley University. *Timeless; Ancient Psalms for the Church Today*, volume 2 (Abilene Christian University Press, 2016) includes two hymns she composed. She has had articles published in *Clavier* and *Keyboard Companion*. In 1994, she was one of three teachers selected to receive the D.H. Baldwin Fellowship from the Baldwin Piano and Organ Company.

Member of the Year Honorees

1991 Mary Shep Mann, NCTM	1992 Bobby Loftis, NCTM
1993 Judy Lambert, NCTM	1994 Jane Mangus, NCTM ; Sandra Hastings
1995 Mila Markun	1996 Marija Sommer, NCTM
1997 Marguerite Bostonia, NCTM	1998 Jean Douglass, NCTM
1999 Connie Arrau Sturm, NCTM	2000 Olive Meyer, NCTM
2001 No Award given	2002 No Award given
2003 James Miltenberger	2004-05 No Awards given

Distinguished Leader of the Year Honorees

2006 Barbara Heckert	2007 Carol Beall, NCTM
2008 Mary Wilson	2009 Karen Taddie, NCTM
2010 Gary Mullenax, NCTM	2011 Janna Kisner, NCTM
2012 Scott Beard, NCTM	2013 Mary Lynne Bennett, NCTM
2014 No award given	2015 Mary Ellen Morrison, NCTM
2016 Laura Hamm, NCTM	2017



Notes from the Certification Chair, Dr. Jacob Womack

Congratulations to Sadie Teter, NCTM, and to Dr. Sheila Barnhart Womack, NCTM, on completing their National Teaching Certification!

Sadie Teter, NCTM



Sadie Teter grew up in the beautiful mountains of Pendleton County, West Virginia. At age 11, she began taking piano lessons and by the time she was ready to go to college, she knew a career in music was for her. She graduated from West Virginia University with a Master of Music degree in Piano Pedagogy in 2015. She studied piano under Dr. Christine Kefferstan and Dr. James Miltenberger while attending WVU. She also received a Bachelor of Music degree in Piano Pedagogy from WVU in 2014. Sadie has since started her own business teaching private piano lessons in Martinsburg, WV. In addition, she is employed as a music teacher at Saint James School in Hagerstown, MD where she teaches private lessons and a group piano class. This spring, she accompanied the annual musical *The Sound of Music* at Saint James along with members of the Maryland Symphony Orchestra and other professional musicians from the community. Sadie enjoys playing piano for her local church and exploring other instruments such

as the ukulele, guitar, and cello. Besides music, Sadie enjoys spending time outdoors gardening, hiking, and canoeing with her husband and their yellow Labrador.

Dr. Sheila Barnhart Womack, NCTM

Dr. Sheila Barnhart Womack earned her Doctor of Musical Arts degree at West Virginia University studying Piano Performance with Dr. Christine Kefferstan and Dr. James Miltenberger. She also served as the Graduate Assistant Piano Technician. Barnhart Womack earned an MM from WVU and a BM from Westminster College where she studied with Dr. Nancy Zipay-DeSalvo. Currently, Barnhart Womack is an adjunct instructor at



Concord University, and teaches privately.

Awarded the 2014 Distinguished Doctoral Scholar Fellowship and the 2010 WVU Graduate Enrichment Fellowship, Barnhart Womack is an active member of the West Virginia Music Teachers Association. She was selected competitively to present a poster at the 2013 National Conference on Keyboard Pedagogy, and her research Chopin's Preludes: Teaching Technical Skills without the Scary Title of Etude was awarded "Best Research Poster – Student Division." She has presented at WVMTA conferences in Harrisonburg, VA, Shepherdstown, WV, and Morgantown, WV. Barnhart Womack's article Engaging, Accessible and

Fresh: Ferruccio Busoni's Two-Piano Transcriptions of Works by Mozart was published in the September 2011 issue of the MTNA E-Journal, a collaborative effort with Dr. Kefferstan. A 2013 and 2010 winner of the Young Artist concerto competition at WVU, she has performed with the WVU Symphony Orchestra as well as for numerous master classes, including performances for Dr. Laura Melton of Bowling Green State University and French-Italian pianist Olivier Cavé. Barnhart Womack has also performed as an invited Guest Artist for the Steinway Society of Western Pennsylvania's lunchtime concert series, and at Westminster College.

For more information about the Certification Program, visit www.mtnacertification.org or contact jwomack@concord.edu

MTNA Certification – WVMTA Challenge and Incentive

\$100 Reimbursement Check Available for Any Newly Certified NCTM!*

Yes, for anyone who successfully becomes a NEW NCTM! No stipulations. Receive a \$100 award from the WVMTA board for completing certification, which covers half of the current \$200 fee. Find out the latest information on requirements for the National Certification Program at www.mtnacertification.org.

*This award does not apply to people who complete their renewals or their permanent professional certificates. This award is only for new certifications. Contact jwomack@concord.edu for more information.

Certification Drawing Value: \$200

Our Certification program has a drawing at each year's state conference to allow one person to win a free \$200 application fee from the MTNA certification. This year, any member (regular or collegiate) may enter your name in the drawing prior to the state conference and the winner will be drawn at the state conference. The winner does not need to be present to win, although we encourage all members to attend state conferences. Contact Dr. Jacob Womack NCTM, certification chair, to enter the drawing (jwomack@concord.edu). Find out the latest information on requirements for the National Certification Program at www.mtnacertification.org. The winner of the drawing must submit their official certification application to MTNA within one (1) year and complete the process within two (2) years.

Collegiate Members are eligible to enter the certification drawing.

Notes from the Composition Commissioning Chair, Dr. Scott Beard, NCTM

For performance at the 2017 WVMTA State Conference, our commissioned composer program will feature the work of an established composer. Please send nominations to the Commissioned Composer Chair, Dr. Scott Beard at: sbeard@shepherd.edu

Commissioned Composer Information: <http://www.mtna.org/programs/commissioned-composer/>

Philosophy

MTNA is dedicated to encouraging the creation of new works by American composers and annually assists its affiliated State Associations with the generation and performance of new music through the national Composer Commissioning program. A newly commissioned work receives its premiere performance at the convention of the State MTA responsible for that commission.

To further promote and recognize outstanding contributions to American music, MTNA annually has its State Affiliates submit their commissioned works to a panel of recognized composers for selection of the MTNA Distinguished Composer of the Year.

The new work of the selected composer is presented in a concert performance at the next MTNA National Conference, and the composer is proclaimed the MTNA Distinguished Composer of the Year. The selected composer also receives a check for \$5,000.

Definition of a Commission

A commission is a formal, written agreement between two or more parties authorizing the performance of a certain task—that is, the act of entrusting, of placing confidence in someone to carry out a task that person has been authorized to do. In terms of the MTNA Composer Commissioning program, a commission is for the successful creation of a new musical work, for which the commissioning State MTA will pay a commission fee, including MTNA's matching funds up to \$750. A commission is not a prize for an extant composition; rather, it is meaningful encouragement for a recognized composer to create a new musical work after formal agreement is reached.

***Note: For West Virginia, the commission fee is \$500, with an additional matching \$500 from MTNA, for a total of \$1,000 for the commission.**

General Considerations

MTNA makes no stipulations regarding composer choice, performance medium, composition length or compositional style. These decisions are left to each state association and its commissioned composer.

However, three practical considerations are worth noting:

- First, the new work by the selected MTNA Distinguished Composer of the Year is presented in a concert performance during the next MTNA National Conference. The total time allotted for this, including recognition of the composer and presentation of the award,

is twenty (20) minutes. When the length of the composition exceeds this amount of time, a representative portion of it may be presented.

- Second, the selected composer is responsible for providing the performer(s) for the presentation of the new work at the National Conference. MTNA provides no honorarium to defray expenses for this performance.
- Third, a composer entering a contractual agreement for commission of a new work will have his/her labeled score and CD deposited in the MTNA Archives at the University of Cincinnati Libraries and accepts the fact that the three anonymous scores and CDs will not be returned. This is intended to encourage other performances of a commissioned work by making the score available for study and interlibrary loan. In an effort to protect the rights of the composer, the staff at MTNA National Headquarters affixes this notice to the front of the score:

Awards

The State MTA pays the composer a commission fee. The total amount of the fee is at the discretion of the State MTA. MTNA will match the State MTA's contribution to a maximum of \$750, but in no case will MTNA's contribution exceed the state's portion.

Two or more state associations may jointly commission a composer. Up to \$750 per state will be matched equally by MTNA. Thus, at the maximum dollar-for-dollar match, two states could offer a combined commission fee of \$3,000; three states, \$4,500; etc. Additionally, states participating in a joint commission may augment these amounts at their discretion, but with no further contribution from MTNA.

2017 Siegel-Hoffmann Concerto Competition

Students from elementary school through college are eligible to participate in this event held in Shepherdstown, WV. Founded by Dr. Scott Beard, NTCM, the competition is named for Judith Siegel and Helen Hoffman, two teachers who stressed the importance of ensemble music, especially concerti.

Further information and application form is posted below (4 pages long)



West Virginia Music Teachers Association
Siegel-Hoffmann Piano Concerto Festival & Competition
Entry Form (one form per student and per movement)

Student Name _____

Mailing Address _____

City _____ State _____ Zip Code _____

E-mail _____ Telephone: _____

Teacher _____ Telephone: _____

Grade in School (Circle one): K 1 2 3 4 5 6 7 8 9 10 11 12 College

Division (Circle one): **Junior** **Intermediate** **Senior**

Category (Circle one): **Competitive** **Non-competitive**

Competition Repertoire:

CONCERTO, movement _____

COMPOSER _____

FEE ENCLOSED \$ _____ (Students must pay a fee for each *movement* entered.

Teachers please send ONE check for all your entries payable to **WVMTA.**)

STATEMENT OF INTENT:

It is the responsibility of the teacher and the student to determine that all rules and requirements are met, and by signature, to certify this fact. The undersigned verify that the information contained on this application is complete and accurate:

Student: _____ Date: _____

As the teacher, I hereby acknowledge that I have read and understand the rules governing WVMTA events and agree to abide by them. My students and/or parents have also been apprised of the rules. I understand that I must be a member in good standing and be available to assist on the competition day with the event. If I fail to fulfill this obligation, I understand and agree that my students may be declared ineligible to participate in this event.

Teacher's signature _____ Co-teacher _____

Send this form to: Dr. Scott Beard, Concerto Competition Chair
414 Kidwiler Road
Harpers Ferry, WV 25425



WVMTA • Siegel-Hoffmann Piano Concerto Festival & Competition

Date: February 11, 2017; Deadline 1/28/17
Location: Shepherd University • Frank Center for the Creative Arts
Entry Fee: \$20 competitive category; \$15 non-competitive category
Chair: Dr. Scott Beard
414 Kidwiler Road • Harpers Ferry, WV 25425
Email: sbeard@shepherd.edu

The West Virginia Music Teachers Association sanctioned a concerto competition and festival to provide needed performance and ensemble opportunities for piano students in the Eastern Panhandle and across the state. Founded by Dr. Scott Beard, (NCTM), the competition is named for Judith Siegel and Helen Hoffmann, two of his former teachers who stressed the importance of ensemble music, especially concerti.

*Prizes: Junior: \$25 Intermediate: \$50 Senior: \$100/\$50

*Depending on funds, additional prizes or performance opportunities may be available.

Eligibility:

All students who study with a member of WVMTA are eligible to enter. The Junior category runs through 8th grade; Intermediate through 10th grade and Senior through the college level for the competitive categories.

Audition Procedure:

For the competitive category, all selections must be memorized. One original copy of the music is sufficient. Music from internet sites (where noted in competition repertoire) is acceptable. Measures must be numbered at the beginning of each system. Evaluation areas: Interpretation and overall artistic effect. A winner in each category will be selected solely on the basis of the audition performance. The decision of the judges is final. Students must secure their own accompanist for the competition.

Non-competitive category:

Students may play any concerto movement or movements. Students will receive comments from the judges and an overall rating. Students will receive performance points for this event. ***Please note that there is an additional entry fee for each movement performed.***

A terrific list of potential early grade piano concerti may be found here:

http://www.canampianoduo.com/documents/IntermediateConcertoshandout_000.pdf

Competitive Category:

Students may choose one or more movements up to a total duration of 10 minutes. The judge(s) will select anywhere from 1-3 students to perform with the orchestra.

Please note that there is an additional entry fee for each movement performed.

Senior: One first prize and one second prize will be awarded.

Please select a movement from the following:

**Beethoven: Concerto #2 in Bb Major (Schirmer Edition)

**Grieg: Concerto in a minor

**Mozart: Piano Concerto, K. 414, 449, 451, 466, 491, 488

**Mendelssohn: Piano Concerto No. 1 or Concerto No. 2 (Schirmer Edition or Petrucci Library).

**Schumann: Concerto, Op. 54 in a minor

Note: Please consult the chair if there is a concerto you'd like to play that is not on this list.

*Winner(s) will perform with the Shepherd Youth Orchestra and/or Shepherd University String Ensemble at the discretion of the conductors in Spring 2017, date TBA.

**Score available from the Petrucci Library online: <http://imslp.org/wiki/>

Royal Conservatory Music Development Program

Morgantown will be offering national RCM-MDP Examinations this Fall-Winter. Performance exams in Morgantown will be held on December 3rd at the Creative Arts Center of West Virginia University. Written Theory Exams will be offered on Friday & Saturday, December 9th & 10th, again at the CAC.

The Royal Conservatory MDP is a comprehensive program (theory, technique, ear training, sight reading, studies, repertoire) that assesses and certifies student progress (for most all instruments) according to national standards. Trained examiners are sent to sites to evaluate student presentations. National headquarters has now opened the registration process for Fall-Winter exams. **The LAST date to register without a late fee will be October 18th.** All registration is done online by students/parents. There is very little that individual teachers are required to do except to continue the preparation that has hopefully already been in process anyway. And Teachers: there is no additional membership required, to any organizations, although you can register yourself through MDP (for free) to obtain a teacher- number and get access to results of students who register under you, and get access to numerous exclusive resources. You can access the online national exams site by googling music development program, or Royal Conservatory Music Development Program, or to get directly to the site: musicdevelopmentprogram.org. When students/parents register for the first time, they will need to create a log-in user-name/email & password. Remember this info for easy access for future exams. Each registrant will also need to have available: the teacher's permanent number (if applicable), or teacher phone number or teacher email address. Once registration is completed, each student then gets a permanent, forever, "student number". Either remind each student/parent to remember this number for easy access for future exams, or copy this number down in teacher files for future retrieval. The registration process itself is relatively easy...just a series of drop-down menu choices mostly.

Notes from the Membership Chair, Dr. Yu-Hsuan Liao, NCTM

Your 2015-2016 membership is expiring on June 30, 2016, please remember to renew your membership via mail or online at www.mtna.org. Your new membership card will be sent to you in the mail within a few weeks.

WVMTA Treasurer's Report, Dr. Henning Vauth

On September 16, 2016, our bank account balance was \$_____ and our Credit Union certificates were worth \$10,402.12 (1-year certificate) and \$10,691.63 (5-year certificate).

Respectfully submitted,
Henning Vauth, Treasurer

Notes from our new Website Manager, Sheila Womack, NTCM

Hello everyone! Our newly re-designed website went live mid-August. I want to thank Laura Hamm for all her work as the WVMTA website manager these past years, and for her help in the transition to our new website. I am serving as the new website manager, and I welcome thoughts and suggestions on how to improve the site! If you see anything missing, or anything that is unclear/could be improved, please don't hesitate to let me know. Also – district chairs – there is a page ready and waiting for events and happenings in each district. Please send me the pertinent details of your events, as well as any forms/documents you would like posted on your page. I also welcome any photos (accompanied by media release authorization for students' picture(s) when applicable) to add to the site and make it more personal. If any individual teachers have studio websites that they would like to have linked to your district page, let me know.

You may contact me at wvmta.webmaster@gmail.com and I will do my best to respond and get things added to the website in a timely manner. I hope to continue enhancing this page and have it be a one-stop valuable resource for all of our teachers and their students/families!

Best,
Sheila Womack, NTCM
Secretary and Website Manager

Districts Reports

Clarksburg MTA/District II Report:

District II annual Fall Festival will be held at Wilcox Chapel, Alderson Broaddus University in Philippi on Saturday, December 3, 2016 at 10am.

Dr. Hooi Yin Boey, Chair

Huntington MTA/District V Report:

District V will hold their Fall meeting to organize for 2016-17 on Saturday, September 17th @ 10am. Dr. Johan Botes will give a brief review of the lecture he presented at the WVMTA conference. The title of the lecture is "Are we Practicing Effectively?" Practicing one's instrument is a cornerstone of every

musician's career. We will take a renewed look at practicing habits. How can we minimize distractions and make full use of our time with our instruments. In other words, how can we practice *smarter*, not *longer (harder?)*!

DeNeil Hartley and Kim Wiebe, Co-Chairs

Eastern Panhandle MTA/District VI Report:

The EPMTA Fall Festival is scheduled for Saturday, October 15, 2016. There will be a presentation by Shepherd University Professor of Music Dr. David Gonzol. He will talk about the Orff approach on body movement, ensemble, and piano.

The EPMTA Winter Recital will take place on Saturday, December 3, 2016. Our theme will be rather wide-ranging, incorporating holiday music, ensembles and chamber music if possible. We are interested in welcoming a wider range of students and teachers to our organization, and are hopeful that welcoming musicians other than pianists will help to achieve this goal. All events will take place in the Frank Center for the Arts, Shepherd University.

Dr. Yu-Hsuan Liao, chair (NCTM)

In Memoriam

Carl Nat Horton, husband of Marilyn Horton and father of Laura Hamm, passed away August 28 at his home in Vienna, WV after a long illness.

MTNA

Music Teachers National Association

Do you have colleagues and friends who are not members of MTNA but should be?

Often, individuals just need a “trial period” with a product to discover its usefulness and benefits.

MTNA’s *Six-Month membership* may be the very thing your non-member colleagues need to try-out the programs and services of MTNA and to discover the indispensable benefits of MTNA membership.

Six-Month Membership began on January 1 and runs through June 30. The membership fee is half-price. It’s a great way to introduce MTNA without a long-term commitment. But, as a result of this short-term introductory period, I’m confident they will renew and continue their membership for their entire career.

Over the next few days, will you encourage just one of your non-members colleagues to consider a trial membership in MTNA? A brief email or phone call is sufficient.

You don’t need a long list of reasons for them to join. Just tell them what MTNA means to you, and that it can do the same for them. Then, point them to www.mtna.org. It will do the rest.

They’ll be glad you did, and the music teaching profession will be stronger.

Sincerely,

Dr. Gary L. Ingle
Executive Director & CEO



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**The College Music Society
offers a myriad of opportunities
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- **Network with Colleagues** – The annual CMS National Conference includes performances, lecture-recitals, and presentations by some of the leading performers and pedagogues from the music and higher education community. Join us in Santa Fe, October 27-29, 2016, and enrich your networking and professional dialogue.
- **Share Your Performances with the World** – Submit your work to *College Music Symposium's* Audio Performance Archive. All musics from all styles are welcome.
- **Share Your Ideas & Research** – Submit your proposals for sessions at our National, International, and Regional Conferences, as well as *College Music Symposium*. See symposium.music.org.

In addition, CMS supports your **Career Development** and **Community Engagement** initiatives. See the CMS website at music.org for full details.

MTNA members will find much to enjoy through membership in The College Music Society. Join CMS for the next twelve months at the discount rate of \$60, take advantage of all member benefits, and be part of the CMS 60th anniversary celebration in 2017! Visit music.org/apply and use the case-sensitive discount code **MTNA2016**.

**The College Music Society
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Missoula, MT 59802
Phone: [\(406\) 721-9616](tel:4067219616)
www.music.org**

News is published quarterly online at www.wvmta.org and mailed to members who do not have an email address. If you have a change of street address or email address, contact MTNA at www.mtna.org or call 888-512-5278

Dr. Johan Botes, Newsletter Editor, japbotes@gmail.com

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