



# ***West Virginia Music Teachers Association***

**Affiliated with Music Teachers  
National Association**



**[www.wvmta.org](http://www.wvmta.org) WVMTA News Volume 51, Issue 1, January 2016**

## ***Notes from the President, Dr. Jacob Womack, NCTM***

Happy New Year! I wish you and your students all the best this upcoming year. Our organization will be celebrating its 50<sup>th</sup> anniversary this year. As we celebrate this milestone, I hope you will share with teachers all the benefits of WVMTA and MTNA membership.

As I begin my term as President, I would like to thank our outgoing President, Gary Mullenax, NCTM, for his service the past two years. I would also like to thank Marieanne Cordle, Pat Zabel, and all the members of Huntington MTA, District V, for their help in making our 2015 State Convention a success. We recognized Mary Ellen Morrison, NCTM, as Distinguished Leader of the Year at that Convention. We truly appreciate her service to our organization.

I want to invite all WVMTA members to make plans to attend the MTNA National Conference in San Antonio, April 2-6. Guest artists and clinicians will include Emmanuel Ax, Barbara Fast, Bruce Berr, and many more!

I hope to see you in San Antonio!



## ***Notes from President--Elect, Dr. John Morrison***

I am excited to announce that the Fall 2016 WVMTA Conference will take place October 27-29 at Shepherd University.

A big thank you to Dr. Yu-Hsuan Liao, who has agreed to serve as the site coordinator for the conference. This is a historic year for WVMTA with this being the 50th state convention. I would love to hear from members about your ideas of how we might celebrate. If you have ideas, photos, letters, or stories that you would like to share, please e-mail them to [morrisonpiano@hotmail.com](mailto:morrisonpiano@hotmail.com) or [jmorrison3@fairmontstate.edu](mailto:jmorrison3@fairmontstate.edu)

## ***MTNA and WVMTA Competitions Results***

***Saturday, October 24, 2014***

***Marshall University, Huntington***

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***Dr. Gerald Lee, 2015 WV Competitions Chair***

The 10 MTNA State Representatives automatically advancing to the Eastern Division competitions during January 2016 are as follows:

- CHAMBER MUSIC STRING: Midas String Quartet / Mikylah McTeer, teacher
  - ❖ Phillip Ducreay, violin
  - ❖ Diego Gabete-Rodriguez, violin
  - ❖ Ignacio Cuello-Miralves, viola
  - ❖ Christy Oscar, cello
- CHAMBER MUSIC WIND: Emerald Saxophone Quartet / William Bingham, teacher
  - ❖ Adam O'Neal, baritone saxophone
  - ❖ Jordan Carinelli, soprano saxophone
  - ❖ John Seals, alto saxophone
  - ❖ Robert Galloway, tenor saxophone
- JUNIOR STRING: Devin Lai, violin / Hong-Guang Jia, teacher
- JUNIOR WOODWIND: Amanda Wang, flute / Nina Assimakopoulos, teacher
- SENIOR BRASS: Michael Jones, trumpet / Bonnie Miltenberger, teacher
- SENIOR STRING: Jonathan Shin, violin / Ian Jessee, teacher
- YOUNG ARTIST PIANO: Philip Nichols / James Miltenberger, teacher
- YOUNG ARTIST STRING: Sean Elliott, violin / Mikylah McTeer, teacher
- YOUNG ARTIST VOICE: Jaely Chamberlain, soprano / Scott Beard, teacher
- YOUNG ARTIST WOODWIND: Jordan Carinelli, saxophone / William Bingham, teacher

### **WVMTA Mountain State Collegiate Piano Competition:**

1<sup>st</sup> Place – Mikayla Schultz / Gerald Lee, teacher

### **WVMTA Mountain State Junior Piano Competition:**

1<sup>st</sup> Place – Christina Sivaprakasam / Vicki Cavendish, teacher

### **WVMTA Mountain State Senior Piano Competition:**

1<sup>st</sup> Place – Joy Wu / Vicki Cavendish, teacher

2<sup>nd</sup> Place – Matthew Sivaprakasam, Vicki Cavendish, teacher

### **MTNA Senior Piano Competition:**

1<sup>st</sup> Place – Micah Tsoi / Scott Beard, teacher

Alternate – Kathryn Wantlin / Vicki Cavendish, teacher

Honorable Mention – Kalya Orlova / Scott Beard, teacher

**WVMTA Adagio Strings Senior Competition:**

1st Place – Katherine Henneberger / Mary Wilson, teacher

2nd Place – Ashton Graley / Mary Beth Kirkpatrick, teacher

Honorable Mention – Isaac Liu / Ian Jessee, teacher

Honorable Mention – Kareem Shammaa / Ian Jessee, teacher

**WVMTA Mountain State Junior String Competition:**

1st Place – Isabella Yee / Margie Cooper, teacher

2nd Place – Annette H. Lee / Margie Cooper, teacher

**WVMTA Mountain State Senior String Competition:**

1st Place – Emily Braham / Mary Wilson, teacher

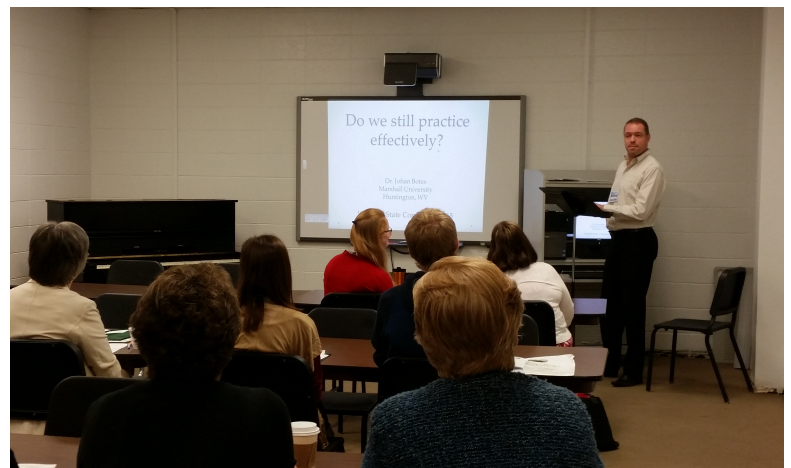
2nd Place – Christopher Sutton / Mary Wilson, teacher

**Pictures from our recent State Conference at  
Marshall University, Huntington WV  
October 23-24 2015**



*Dr. Jerry Lee taking in some  
incense from Jacqueline  
Herbein's workshop:  
"I Feel Your Pain – Wellness  
Alternatives for the  
Teaching Warrior."*

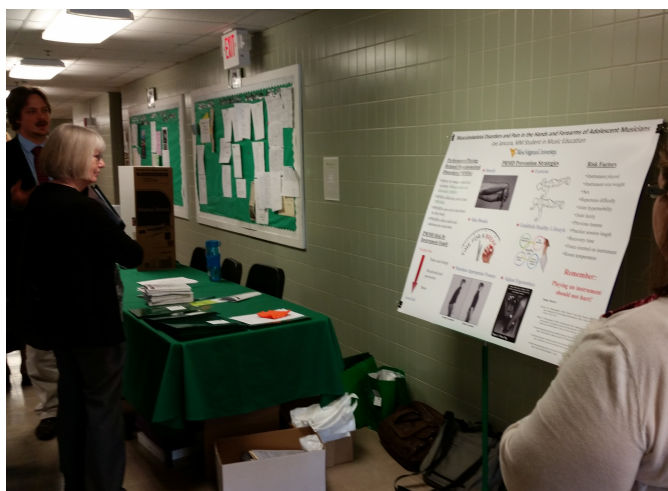
*Dr. Johan Botes asking questions about  
"Effective Practicing Habits"*







*Jacqueline Herbein presenting "Listen to What Your Body is Whispering."*



*Interesting whiteboard presentations in the corridor of Smith Music Hall*

*The commissioned composer concert featured a three-movement Euphonium solo piece with piano accompaniment written by the 2015 WVMTA Commissioned Composer, Mr. Matthew Jackfert. More information about Matt and his work can be found at: <http://jackfert.com>*





## ***WVMTA Treasurer's Report, Dr. Henning Vauth***

As of January 8, 2016 our bank account balance is \$25,674.00 and our Credit Union certificates are worth \$10,364.41 (1-year certificate) and \$10,568.44 (5-year certificate).

Respectfully submitted,  
Henning Vauth, Treasurer

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## ***WVMTA Teacher of the Year Award***

May 1<sup>st</sup> is the deadline to submit nominations for the 2016 WVMTA Teacher of the Year. According to rules as set up by the WVMTA Administrative Board on October 25, 1996: "Nominations will be limited to three." Also according to rules, the qualifications are:

- Demonstrates innovative teaching and creative musicianship and,
- Has held membership in WVMTA for at least five (5) years.

Nominees will be introduced in the June issue of WVMTA NEWS. Email nominations to: Dr. Jacob Womack at [jwomack@concord.edu](mailto:jwomack@concord.edu).

### **Past Teacher of the Year Awards Recipients:**

1995 Lena Lim, NCTM	1996 Mary Wilson
1997 Ray Martin, NCTM	1998 Leslie Petteys, NCTM
1999 Ruth Carder, NCTM	2000 Catherine Crotty, NTCM
2001 Bonnie Miltenberger	2002 No award given
2003 Lya Cartwright	2004 Olive Meyer, NCTM
2005 Mila Markun, NCTM	2006 Scott Beard, NCTM
2007 Elaine Tutt	2008 Vicki B. Cavendish
2009 Harriet Tucker, NCTM	2010 Jan Jemison Smith, NCTM
2011 Mary Ellen Morrison, NCTM	2012 Hooi Yin BooeY
2013 Christene Kefferstan, NCTM	2014 Carole Kriewaldt
2015 No award given	2016

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## ***WVMTA Distinguished Leader of the Year***

- This award is based on accumulated years of leadership and service contributed to the organization, over and above 10 years.
- This award will be based on whether the award was or was not already received by a particular member previously. The award CAN be granted to the same individual more than once.
- This award will be based on the recommendation, every year, of the current committees' research and records (If you are interested in becoming a future member of the Awards Committee, please notify Dr. Jacob Womack at [jwomack@concord.edu](mailto:jwomack@concord.edu)). The Distinguished Leader of the Year Award was begun in 2006 and replaced the "Member of the year Award."

The 2015 winner, **Mary Ellen Morrison, NCTM, Co-Chair of District I**, was honored at the most recent WVMTA State Conference in Huntington, WV. Mary has served as Co-Chair of District I for the past 16 years, and has invested a great deal of time and energy into the strings program in the Morgantown area. Congratulations Mary Ellen!

### **Distinguished Leader of the Year Honorees**

2006 Barbara Heckert	2007 Carol Beall, NCTM
2008 Mary Wilson	2009 Karen Taddie, NCTM
2010 Gary Mullenax, NCTM	2011 Janna Kisner, NCTM
2012 Scott Beard, NCTM	2013 Mary Lynne Bennett, NCTM
2014 No award given	2015 Mary Ellen Morrison, NCTM

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## ***MTNA Professional Certification***

Do you want to take your professionalism to the next level? Did you know that the MTNA Professional Certification Program exists to accomplish that goal? Certification is a process that validates an individual's qualifications for a specific field of professional practice. It demonstrates to employers, clients and peers that which the individual knows and is able to do. It signifies commitment to continued excellence in professional practice. In addition, it increases visibility, builds credibility, provides a goal for professional achievement and validates expertise for the individual and to those outside the field. The MTNA Certification program exists for teachers who teach music to students of any age level in private or group settings. The program is based upon a set of five standards defining what a competent music teacher should know and be able to do.

For more information about the Certification Program, visit [www.mtnacertification.org](http://www.mtnacertification.org) or contact [jwomack@concord.edu](mailto:jwomack@concord.edu), the national headquarters at (888) 512-5278 or [mtnacertification@mtna.org](mailto:mtnacertification@mtna.org).

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## ***MTNA Certification – WVMTA Challenge and Incentive***

### **\$100 Reimbursement Check Available for Any Newly Certified NCTM!\***

Yes, for anyone who successfully becomes a NEW NCTM! No stipulations. Receive a \$100 award from the WVMTA board for completing certification, which covers half of the current \$200 fee. Find out the latest information on requirements for the National Certification Program at [www.mtnacertification.org](http://www.mtnacertification.org).

\*This award does not apply to people who complete their renewals or their permanent professional certificates. This award is only for new certifications. Contact [jwomack@concord.edu](mailto:jwomack@concord.edu) for more information.

## **Certification Drawing**

**Value: \$200**

Our Certification program has a drawing at each year's state conference to allow one person to win a free \$200 application fee from the MTNA certification. This year, any member (regular or collegiate) may enter your name in the drawing prior to the state conference and the winner will be drawn at the state conference. The winner does not need to be present to win, although we encourage all members to attend state conferences. Contact Dr. Jacob Womack NCTM, certification chair, to enter the drawing ([jwomack@concord.edu](mailto:jwomack@concord.edu)). Find out the latest information on requirements for the National Certification Program at [www.mtnacertification.org](http://www.mtnacertification.org). The winner of the drawing must submit their official certification application to MTNA within one (1) year and complete the process within two (2) years.

**Collegiate Members** are eligible to enter the certification drawing.

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### ***Notes from the Collegiate Chair, Dr. James Miltenberger***

The WVU Student Chapter of MTNA will co-sponsor the 2016 WVU Piano Festival and Competitions. Entitled "The Intersection of Classical and Jazz" the festival will be held June 3--5, 2016. Guest artists are Jerome Lowenthal (solo recital June 4, judge classical competition finals June 5) and Dan Haerle (jazz recital June 3, judge jazz competitions on June 4). High School winners in both Classical and Jazz Piano Competitions will receive \$1,500. Collegiate winners in both Classical and Jazz Piano Competitions will receive \$1,800. Additional prizes will be awarded.

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### ***Notes from the Certification Chair, Dr. Jacob Womack***

In a recent report from MTNA, 20% of WVMTA members have completed their Nationally Teaching Certification. WV has the 13th highest percentage of members certified nationally. Way to go WV!! If you would like to become a Nationally Certified Teacher of Music, please contact Jacob Womack, NCTM at [jwomack@concord.edu](mailto:jwomack@concord.edu) for more information and to be entered in a drawing for certification reimbursement. The next drawing will occur at the 2016 State Conference.

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### ***Notes from the Membership Chair, Dr. Yu-Hsuan Liao***

We welcome the new active and reinstated members who have joined since Oct/Nov 2015: George Blain (District 5), Dr. Onpavee Nitisingkarin (District 1), Shuai Zhang (Collegiate District 5), Sornsung Tangsinmonkong (Collegiate District 1), and Dr. Juliana Yap (District 1).



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## ***Districts Reports***

### **Clarksburg MTA/District II Report:**

District 2 held its annual Fall Festival on December 5, 2015 at Wilcox Chapel, Alderson Broaddus University, Philippi. There were twenty-two piano performances, including 3 ensembles and 19 solos. Participating teachers are Ms. Eloise Federer, Mr. Robert Ellis, Dr. Elizabeth Etnoyer, and Dr. Hooi Yin Boey. This year's Fall Festival presentation entitled "Collaboration and Performance" was given by the Alderson Broaddus University Brass Quintet.

Spring Adjudicated Performances will be held on April 30, 2016 at Wilcox Chapel, Alderson Broaddus University.

**Dr. Hooi Yin Boey, Chair**

### **Mid-Ohio Valley MTA/District IV Report:**

The fall festival was held at First Lutheran Church on October 10. 33 students presented selections, which were followed by a session demonstrating the basic techniques and characteristics used in organ performance presented by Dr. Paul Barte, a faculty member of the Ohio University music program. Teachers participating were Jan Smith, Linda Toomey, Vivian O'Connor, Laura Hamm, Marilyn Horton, and Barbara Heckert.

Technic and theory tests are scheduled for March 5<sup>th</sup> and March 19<sup>th</sup> and spring adjudications are scheduled for May 14<sup>th</sup>.

**Barbara Heckert, Chair**

### **Huntington MTA/District V Report:**

District V held our Pianorama Plus concert on November 7 at Grace Gospel Church, Huntington. There were 80 piano, string and flute students that participated. Our conductor was Dr. Reed Smith from Marshall University.

We will be holding our technic and theory testing at Marshall University on Saturday, March 19.

**DeNeil Hartley and Kim Wiebe, Chairs**

### **Eastern Panhandle MTA/District VI Report:**

District VI held four Winter Recitals on Saturday, December 5, 2015. About seventy students participated in the four recitals, representing the studios of Jenny Anderson, Andrea Diggs, Dr. Yu-Hsuan Liao, Gary

Mullenax, and collegiate member Blair Boscolo. Performances were a pleasing mix of seasonal favorites and classical repertoire at all levels from beginner to advanced.

Upcoming Spring Events in 2016 include Siegel-Hoffman Concerto Competition on February 13th, Theory and Technique Testing on March 12th, Spring Recital on April 9th and, Spring Adjudications on May 14th.

**Dr. Yu-Hsuan Liao, chair**

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# MTNA

## Music Teachers National Association

Do you have colleagues and friends who are not members of MTNA but should be?

Often, individuals just need a “trial period” with a product to discover its usefulness and benefits.

MTNA's *Six-Month membership* may be the very thing your non-member colleagues need to try-out the programs and services of MTNA and to discover the indispensable benefits of MTNA membership.

Six-Month Membership began on January 1 and runs through June 30. The membership fee is half-price. It's a great way to introduce MTNA without a long-term commitment. But, as a result of this short-term introductory period, I'm confident they will renew and continue their membership for their entire career.

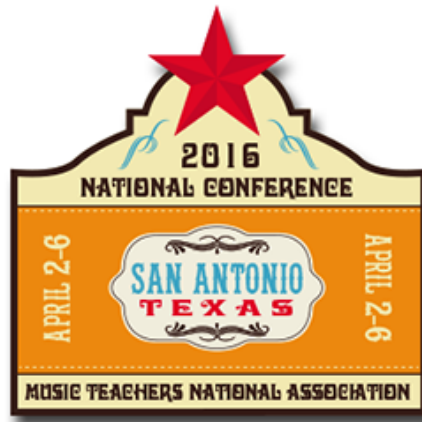
Over the next few days, will you encourage just one of your non-members colleagues to consider a trial membership in MTNA? A brief email or phone call is sufficient.

You don't need a long list of reasons for them to join. Just tell them what MTNA means to you, and that it can do the same for them. Then, point them to [www.mtna.org](http://www.mtna.org). It will do the rest.

They'll be glad you did, and the music teaching profession will be stronger.

Sincerely,

Dr. Gary L. Ingle  
Executive Director & CEO



If you haven't made plans to attend the 2016 MTNA National Conference in San Antonio, Texas, April 2–6, make sure to **register before February 3** to receive a member's discount!

Also, keep in mind that the **Grand Hyatt San Antonio** is the official hotel of the conference. MTNA's room block is expected to sell out, so be sure reserve your room online soon.

We hope to see you in San Antonio, because MTNA has put together a lineup fit for Texas. Highlights include:

- Entertaining trio **Time for Three** will perform in recital on Saturday, April 2, following the conference's Opening Session.
- Grammy-winning and world renown pianist **Emanuel Ax** will perform in recital on Tuesday, April 5.
- Pedagogy Saturday will take place on April 2 and feature five tracks: Advanced Piano/Teaching Artistry, Music Learning Theory, Musicians Wellness (co-sponsored by the American Psychoanalytic Association), Recreational Music Making and Young Professionals.
- **Seymour Bernstein**, NCTM, honored last year with the MTNA-Frances Clark Keyboard Pedagogy Award for his book *With Your Own Two Hands: Self Discovery Through Music*, will present an advanced piano master class on Tuesday, April 5.
- ***Seymour: An Introduction***, a documentary based on Bernstein and directed by actor Ethan Hawke, will be screened at the conference on Sunday, April 3.
- **Bruce Berr**, a professor of music at the Chicago College of Performing Arts,



- will present an intermediate piano master class on Sunday, April 3.
- **Barbara Fast**, NCTM, Frieda Derdeyn professor of piano and piano area chair at the University of Oklahoma as well as president of the Oklahoma Music Teachers Association, will present an intermediate piano master class on Tuesday, April 5.
  - Don't forget that the MTNA Student Competitions national finals and winners concerts will also be taking place.

When you have down time, step away from the conference and check out beautiful San Antonio!

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News is published quarterly online at [www.wvmta.org](http://www.wvmta.org) and mailed to members who do not have an email address. If you have a change of street address or email address, contact MTNA at [www.mtna.org](http://www.mtna.org) or call 888-512-5278

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