



West Virginia Music Teachers Association

**Affiliated with Music Teachers
National Association**



www.wvmta.org WVMTA News Volume 49, Issue 3 June 2014

Notes from the President, Gary Mullenax, NCTM



"Weathering the Storm"

OK, the headline is titled to grab your attention, but there is a reason behind it.

The District Chairs and Administrative Board held their June meeting by telephone conference Sunday evening, June 8th. I was aware of some severe thunderstorms approaching the Martinsburg area that evening, and heard some thunder as I prepared for the 8:15 p.m. meeting. I was in my

studio, which is downstairs in the finished part of the basement of my home, while I participated in the Board meeting. About 15 minutes into the meeting, my wife opened the door to my studio, but didn't say anything, as I was apparently doing the talking in the meeting. She didn't bother to tell me we were under a TORNADO WARNING!! The teleconference continued and ended about 9:15 p.m., with me remaining oblivious to the weather outside.

Early next morning, as I am spreading fertilizer on my lawn, I find a large limb blown out of the maple tree in my backyard. I asked my wife about when it had stormed, and that is when I was informed of the tornado warning, nearly 11 hours after the fact. The National Weather Service confirmed a tornado touched down in downtown Martinsburg, about two miles from our home. There was extensive tree damage, with additional damage to homes, including the porch being torn off of a house.

The perils of being WVMTA President!

Thankfully, the atmosphere was much calmer in our meetings. The meetings were fruitful and some meaningful issues were discussed. The Board decided to eliminate the Winner's Recital at the WVMTA Convention, mainly due to poor attendance and people having to leave without staying for the entire program, due to prior commitments and long drives.

Ways to improve participation in the Foundation Raffle were discussed, as were ways to increase the attendance at the Independent Music Teachers Forum. It seems we have become so busy with Convention activities that a time to share pedagogical ideas has gone by the wayside. Perhaps the IMT Forum can be held as a box or catered lunch on Friday. Details are being worked out.

I am pleased to announce that WVMTA was bequeathed \$1,000 from the estate of Anna Louise Estill, a longtime member who resided in Parkersburg. My thanks to Barbara Heckert, for contributing the biographical information about Ms. Estill (see "Footprints").

In closing, I am finishing this article and headed for the beach tomorrow morning. Hopefully, we will return with some fresh fish and no bad sunburns. My son and I will be search of "the Big One, " but don't call me Ishmael!

Gary Mullenax,
WVMTA President

Notes from President-Elect, Dr. Jacob Womack

The 2014 WVMTA Convention will be held from November 13-15, 2014 in Fairmont, WV at Fairmont State University. All events will take place in Wallman Hall, except for the Guest Artist Concert on Friday evening, which will take place in Colebank Hall.

2014 WVMTA Convention Preview

Tentative Schedule

Thursday, November 13, 2014

5:00 p.m. WVMTA District Chairs and Administrative Board Meeting: Pokey Dot

8:00 p.m. Fairmont State University Faculty Recital – Room 236

Friday, November 14, 2014

9:00 – 10:00 a.m. Dr. Sandra Schwartz presenting

“Vocal Health: Maintaining a Healthy Teaching Voice,” Room 236

10:15 – 11:30 a.m. Dr. Laura Williamson presenting

“Helping Your Students Get out of Five-Finger Land Before It’s Too Late,”
Room 236

11:30 a.m. – 1:00 p.m. Lunch on your own (see suggestions for dining)

1:00 – 2:15 p.m. Dr. Anita Renfroe presenting “It’s Not What It Seems,” Room 236

2:30 – 3:30 p.m. Dr. Laura Williamson presenting

“Developing Good Music Reading Skills in Students of All Ages,” Room 236

3:45 – 4:45 p.m. Ellen Gonzales presenting

“Teaching Piano in the Digital Age,” Room 236

5:00 – 5:45 p.m. General Membership meeting, Room 229

6:00 – 7:45 p.m. Banquet and Awards Ceremony: Muriale’s

8:00 p.m. Conference Artist Recital: Dr. Henry Wong Doe,
(Colebank Hall or Room 229)

Saturday, November 15, 2014

8:00 a.m. – 3:00 p.m. WVMTA and MTNA Competitions (Various Rooms)

Masterclass with Dr. Henry Wong Doe - Time TBA.

Guest Artists and Clinicians:

Conference Artist: Dr. Henry Wong Doe



A native of New Zealand, Henry Wong Doe received his Doctor of Musical Arts degree in Piano from The Juilliard School in New York, as well as a Master’s degree from Indiana University Bloomington. Prior to his studies in the United States, Henry received his undergraduate degree from the University of Auckland, as well as a performer’s Licentiate from the Trinity College of London. Henry is currently Assistant Professor of Piano at Indiana University Pennsylvania, teaching both applied and class piano.

Henry has been a prizewinner of several international piano competitions, including the Sydney (2000), Rubinstein (Tel Aviv, Israel 2001), Busoni (Bolzano, Italy 2002), and World (Cincinnati, 2007). He has performed in major concert halls around the world including Lincoln Center, New York, Heinz Hall, Pittsburgh, Mann Auditorium, Tel Aviv and the Sydney Opera House. In November 2008, he made his debut at Carnegie Weill Recital Hall, performing solo and interactive works for piano and computer-controlled piano. This recital was the culmination of his research for his doctoral dissertation "Musician or Machine: the Influence of the Player-Piano and Composers of the Twentieth Century."

Henry's debut album, *Horizon*, of piano works by New Zealand composer, Gareth Farr, was released in August 2012 on the Trust Records label (MMT 2070), and was featured on New York's WNYC radio "New Sounds" program. This recording was also released in digital download format on iTunes, Amazon and InstantEncore.

An avid collaborator as well as solo musician, Henry works closely with violinist Eugenia Choi, Assistant Professor of Violin at the University of British Columbia. Together they were prize winners at the 2004 Swedish International Duo Competition. Henry also enjoys working with dancers, having collaborated twice with the acclaimed Complexions Contemporary Ballet company at the Joyce Theater in New York City.

Henry has performed with the Pittsburgh Symphony, Israel Philharmonic, Sydney Symphony, Australian Chamber and Auckland Philharmonia Orchestras, and worked with conductors Christopher Hogwood, Michael Christie, Edvard Tchivzel and Marko Letonja. His prize-winning performances at the 2000 Sydney International Piano Competition were recorded and released on ABC Classics.

In addition to the piano, Henry studied French Horn during his undergraduate studies in New Zealand and was a member of the New Zealand National Youth Orchestra.

Featured Conference Clinician: Dr. Laura Williamson



Laura Williamson, DMA, NCTM, is an active pianist and teacher who enjoys working with students of all ages and abilities. She has held faculty positions at colleges and universities in South Carolina, Ohio, North Carolina, Michigan and Pennsylvania. A specialist in piano teacher training and mentoring, while she was Director of Keyboard Pedagogy at Capital University she founded Beginning Piano for Children in Capital's Community Music School. This program offered group and private

lessons to neighborhood children while providing supervised student teaching experiences for undergraduate piano majors.

Nationally recognized as a progressive piano educator, Laura is in frequent demand as a consultant, adjudicator, guest speaker, and mentor. She has given presentations at national conferences throughout the United States, including the MTNA National Conference, World Piano Pedagogy Conference, the National Conference on Keyboard Pedagogy, GP3 the National Group Piano and Piano Pedagogy Forum, as well as numerous state and local events. Laura's research and performing interests are diverse, ranging from the role of the Internet in piano instruction, to the teaching of technique and sight-reading, to the piano music of J.S. Bach and Johannes Brahms.

As a pedagogical author and editor, Laura has had articles and reviews published in **Piano and Keyboard**, **Keyboard Companion**, **American Music Teacher**, and the on-line journal **Piano Pedagogy Forum**. She is an editorial consultant to The Frederick Harris Music Company, and in that capacity was involved in the development of major publications such as **The Celebration Series**, **The Composer Library**, **Exploring Music History**, and **Sound Advice Theory and Ear Training**, for which she served as series editor.

A nationally certified member of Music Teachers National Association, Laura holds degrees from the Royal Conservatory of Music, the University of Western Ontario, Southern Methodist University, and the University of Oklahoma. Her former teachers include the internationally respected pedagogical authors and editors E.L. Lancaster and Jane Magrath, and Dr. Peter Simon, currently President of the Royal Conservatory of Music in Toronto.

Since relocating to Pennsylvania in 2010, Laura has become a visible member of her musical community. In Johnstown she sings with the Johnstown Symphony Chorus, and she has performed several times on the First Lutheran "Music at Noon" series as a solo and collaborative pianist. She has judged the Pennsylvania State MTNA Piano Competitions, and she has been engaged as a clinician for several member affiliates of the Pennsylvania Music Teachers Association. Laura is currently a part-time member of the music faculty at University of Pittsburgh-Johnstown, where she teaches applied piano and music history. She also maintains a professional teaching studio from her home in Johnstown, where she lives with her husband David and daughters Rebecca and Jessica.

Conference Clinician: Dr. Anita Renfroe



Anita Boyle Renfroe, Professor of Music & Director of Keyboard Studies at Millersville University, earned her degrees in piano performance-the Bachelor of Music from Florida State University, the Master of Music from Memphis State University, and the Doctor of Musical Arts from the Southern Baptist Theological Seminary School of Music in Louisville, Kentucky. Dr. Renfroe's key teachers and mentors include Webster Teague, Leonard Mastrogiacomo, Edward Kilenyi, Daniel Fletcher, Carolyn Fruchtman, Maurice Hinson, and Nelita True.

Piano and harpsichord performances take Dr. Renfroe throughout the United States and Europe. Concert venues in Europe include performances in Heidelberg, Frankfurt, and Stuttgart, Germany as well as Grenoble and Nohant, France. Renfroe's solos recitals in Washington D.C., include the Kennedy Center Terrace Theater, Wolf Trap Center for the Performing Arts, the Organization of American States, the National Air and Space Museum, the World Bank, the British Embassy, the Folger Library, as piano soloist with the Fairfax Chamber Orchestra and as organ soloist with the Arlington Symphony Orchestra. Recent performances in the Mid-Atlantic region include harpsichord and piano concerts in Williamsburg, VA, Bethlehem, PA, and throughout central Pennsylvania.

Dr. Renfroe is a featured artist, clinician, and adjudicator for state and national conventions, including the Music Teachers National Association (MTNA) and the National Conference on Keyboard Pedagogy. She has been awarded permanent Professional and Master Teacher certificates from the Music Teachers National Association and is a member of the Pi Kappa Lambda and Alpha Lambda Delta Music Honor Societies. Grants and awards during her tenure at Millersville University include a Pennsylvania State System of Higher Education grant for research on Mendelssohn at Oxford University's Bodleian Library, and a sabbatical to research the French composer, Eugene Nollet. Her current research is focused on the study and performance of music composed for the fortepiano.

Conference Clinician: Ellen Gonzales:



Ellen Gonzales is currently the Market Development Manager of Music Education for the Roland Corporation U.S. Ellen earned a degree in Music Education with a minor in Music Business from the Crane School of Music in Potsdam, N.Y. With a varied background of teaching experiences ranging from public school to private institutions, Ellen has presented numerous clinics and workshops that offer a range of solutions for educators of both individual and group lesson programs.

An advocate for Recreation Music Making, Ellen is also a sought-after trainer and mentor in the RMM movement.

Conference Clinician: Dr. Sandra Schwartz



Sandra Schwartz, Associate Professor of Music, joined the WVU faculty in 2006. She earned her Ph.D. in Music Education from the University of Miami after a successful career as a high school choral director in the School District of Lee County (FL). Prior to teaching public school, she earned her M.M. in Choral Conducting and B.M. in Music Education, also from the University of Miami.

At WVU, Dr. Schwartz teaches choral music methods and materials, voice class, vocal pedagogy, introduction to music education, foundations of music education, psychology of music, advanced choral methods, and research methods. She also supervises student teachers and the student-directed ensemble Mountaineer Chorale. Her research and presentation interests include vocal health of choral directors, maintaining a healthy teaching voice, and the use of technology in music methods courses. Dr. Schwartz has presented papers and workshops at many conferences, including Florida Music Educator's Association, Southern Division MENC, National MENC, Society for Music Teacher Education (SMTE), College Music Society, and Australian Society for Music Education. Her research has been published in the Journal of Research in Music Education.

Dr. Schwartz is a member of MENC: The National Association for Music Education, American Choral Directors Association (ACDA), National Association of Teachers of Singing (NATS), College Music Society (CMS), Sigma Alpha Iota, and Pi Kappa Lambda.

**REGISTRATION FORM ♪ WVMTA STATE CONFERENCE
NOVEMBER 13-15, 2014 ♪ FAIRMONT STATE UNIVERSITY**

NAME: _____

ADDRESS: _____

PHONE NUMBER: _____

EMAIL ADDRESS: _____

**PLEASE CHECK ALL THAT APPLY AND SEND THIS PRINTED COPY WITH CHECK BY
OCTOBER 17 TO:**

JACOB WOMACK, 112 VINE STREET, BECKLEY, WV 25801

_____ **\$30.00 WVMTA MEMBER REGISTRATION FEE (BY OCTOBER 17 POSTMARK)**

_____ **\$40.00 NON-MEMBER REGISTRATION FEE**

_____ **\$25.00 ONE-DAY REGISTRATION**

_____ **\$15.00 STUDENT MEMBERS OF MTNA OR NAFME**

I WOULD LIKE TO CONTRIBUTE \$_____ TO THE MTNA FOUNDATION FUND.

_____ **\$ TOTAL (MAKE CHECK PAYABLE TO WVMTA)**

**BOARD MEMBERS: THE DISTRICT CHAIRS AND ADMINISTRATIVE BOARD MEETING WILL BE HELD AT
POKEY DOT ON THURSDAY, NOVEMBER 13, BEGINNING AT 5:00 P.M.**

**WVMTA BANQUET AND AWARDS CEREMONY WILL BE HELD AT MURIALE'S ON FRIDAY, NOVEMBER
14, BEGINNING AT 6:00 P.M. A PRIVATE TABLE HAS BEEN RESERVED FOR UP TO 20 PEOPLE.
ATTENDEES WILL ORDER FROM THEIR MENU, MOST MEALS AND DRINKS RUN \$15 - \$30. NO
ADVANCED PAYMENT IS REQUIRED, BUT AN RSVP IS REQUESTED.**

_____ **YES, I WOULD LIKE TO ATTEND THE BANQUET**

_____ **NO, I REGRET I WILL BE UNABLE TO ATTEND**

***NOTE: TEACHERS WHO ENTER STUDENTS IN THE MTNA OR MOUNTAIN STATE COMPETITIONS MUST
REGISTER FOR THE CONFERENCE.**

Hotels:

The Fairfield Inn and Suites, located about 5.8 miles from campus has a block of 15 rooms for (\$109.65 two double beds) or (\$114.00 one king bed). Use WVMTA as the group code when making your reservation. The hotel phone number is 304-367-9150.

Fairmont has other lodging close to campus:

- Holiday Inn Express and Suites
- Clarion Inn
- Super 8
- Red Roof Inn
- Comfort Inn and Suites

Fairmont Restaurants:

*The most convenient options for breakfast and lunch is the Falcon Center Cafeteria located on the Fairmont State campus. The cafeteria serves hot meals, sandwiches, and salads.

- Poky Dot: 304-366-3271
- Muriale's: 304-363-3190
- Colasessano's: 304-363-9713
- Applebee's: 304-366-4411

Campus Map and Parking:

Go to this link to find information regarding campus maps, parking, and services.

<http://www.fairmontstate.edu/aboutfsu/maps-and-directions>

Details regarding parking for the convention is currently being worked out. Detailed parking information will follow in the September Newsletter.

Please note that all events will take place in Wallman Hall, except for the Guest Artist Concert on Friday evening, which will take place in Colebank Hall.

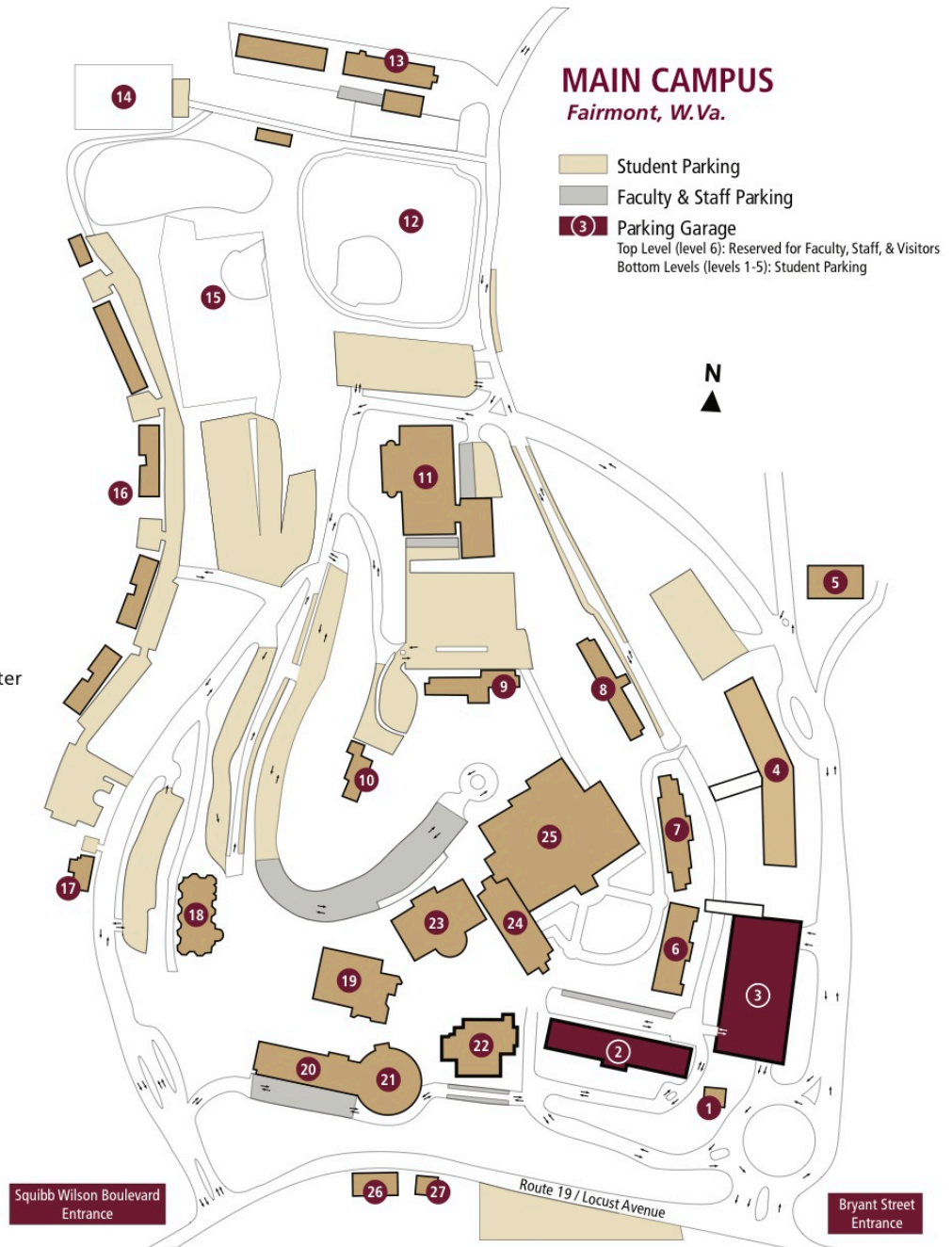
FAIRMONT

STATE UNIVERSITY™

PIERPONT

COMMUNITY & TECHNICAL COLLEGE™

- 1 One Room Schoolhouse Museum
- 2 Hardway Hall (Administration Building)
- 3 Parking Garage
- 4 Bryant Place
- 5 Newman Center
- 6 Jaynes Hall
- 7 Morrow Hall
- 8 Prichard Hall
- 9 Pence Hall
- 10 Shaw House
- 11 Feaster Center
- 12 Duvall-Rosier Field
- 13 Physical Plant Building
- 14 Tennis Courts
- 15 Practice Field
- 16 College Park Apartments
- 17 Frank & Jane Gabor West Virginia Folklife Center
- 18 Hunt Haught Hall
- 19 Ruth Ann Musick Library
- 20 Engineering Technology Building
- 21 Wallman Hall
- 22 Turley Center
- 23 Education Building
- 24 Colebank Hall
- 25 Falcon Center
- 26 Erickson Alumni Center
- 27 Wesley Foundation



PARKING MAP

2014 WVMTA Convention Program Ads

The WVMTA Board of Directors would like to invite you to consider a donation to the 2014 West Virginia Music Teachers Association State Conference Program Book. The WVMTA Conference will be held November 13-15, 2014 at Fairmont State University in Fairmont, West Virginia. Your donation will provide an opportunity for you to visually display your conviction to the importance of music education in all our lives.

Listed below are the prices and instructions for purchase of a range of ads, from full-page to "I'm a Music Education Supporter" one-liner, to be included in our conference program book. WVMTA is a non-profit 501 (c) (3) charitable organization and all donations to this association are tax deductible. WVMTA reserves the right to accept or deny ads for publishing.

WVMTA Conference Program book ads (please check)

- ___ Full page (4.5" x 8") \$100
- ___ Half page (4.5" x 4") \$55
- ___ Quarter page/Business Card (4.5" x 2") \$30
- ___ Eighth page (2.25" x 2") \$20
- ___ "Music Education Supporter" (one line listing) \$10

Please provide camera-ready artwork (b/w) or business card. Email attachments will also be accepted. **Deadline: September 30, 2014**

Mail this signed contract, ad copy, and check (payable to WVMTA) to:

Dr. Jacob Womack

112 Vine Street

Beckley, WV 25801

E-mail: jwomack@concord.edu

Amount of check: _____(USD)

Name of Advertiser: _____

Contact Name: _____

Address: _____

City, State, Zip Code: _____

Signature: _____

Date: _____

MTNA Foundation Raffle Items

At the 2014 WVMTA Conference, we will hold a raffle to earn money for the MTNA Foundation. In the past, each district was asked to contribute one item to the raffle (in the spirit of the raffle they hold at the MTNA national conference, where each state donates an item). This year, we are looking to raffle off one large item (e.g. weekend getaway for two at Glade Springs Resort or Oglebay, a spa gift card, etc.).

Please let Gary or myself know if you know of a business that can contribute to the raffle. I will be asking Glade Springs Resort for a spa/golf/lodging package. Most businesses will donate because we are a 501 (c) 3 non profit organization, and their donations are tax exempt.

Raffle tickets will be available on Friday and Saturday at the registration table. The Raffle winner(s) will be announced at noon on Saturday, November 15, and you need not be present to win.

Jacob Womack,
President-Elect

Notes from WVMTA 1st Vice-President, Gerald Lee

- Updated application forms and information relating to the Mountain State and Adagio Strings competitions will appear on the WVMTA website by early July.
 - Please note that all competition repertoire must be submitted electronically. Hard copies will not be accepted.
 - Information relating to the repertoire must be 100% complete and accurate. Please take the time to proofread.
 - A student requiring an accompanist is fully responsible for hiring and paying his or her accompanist. Staff accompanists are NOT provided at the state level for any of the competitions.
 - The accompanist's name MUST be indicated on the application form, along with his or her contact number and e-mail address. Please make plans to secure an accompanist sooner than later.
- There are tentative plans to hold an informal forum at the Fall 2014 conference in which District Chairs along with any other interested members can discuss and share ideas relating to festival successes, innovative ideas, repertoire, etc. Exact day and time of said forum is TBD.

Notes from WVMTA Membership Chair, Ruth Carson, NCTM

As of June 2014, the total number of WVMTA members is 116, which is an increase of 7.41% since June 30, 2013!

All members, please remember to renew your MTNA membership before Fall!

Recruitment Methods

How Do We Recruit Members?

There are things you can do to actively recruit new members, and there are things you can do to make your association more visible in the hope that music teachers in your area will find out about you and want to join. The following guidelines from MTNA: <http://www.mtna.org/media/32321/HANDBOOK%20Recruitment%20Methods.pdf> are terrific ideas for proactive recruiting.

A small selection from these guidelines includes:

Recruitment Methods

There are several methods you can use to proactively recruit new members.

- Use word of mouth.
- Distribute brochures through music stores and instrument dealers.
- Give brochures to libraries, real estate agents, Chambers of Commerce and the like for further distribution
- Do a direct mail or e-mail campaign to names on your prospect list and names you can obtain from other sources.
- Contact local college and university music departments.

In addition, you can do some publicity to increase the visibility of your group, and prospective members will come to you: •

- Place an article in a local newspaper or city magazine about your group, a prominent member or remarkable student.
- Send press releases to local newspapers, radio and TV stations to announce member and student news and promote MTA events.
- Make yourself available to local newspapers as an expert and source for information on music-related topics—the more you get quoted, the better for your association.
- Offer to speak to civic groups, PTAs, church groups and other audiences about topics such as the benefits of music study to developing children or senior citizens.

Findings from the American Society of Association Executives show at least 33 percent of nonmembers had not joined their representative professional association because they had never heard of the group. There are probably music teachers in your area who have never heard of MTNA. The more exposure you can get for your members and your group's activities, the better.

Recruitment Tips From Our Members

Don't forget non-pianists.

Encourage collaborative events.

Seek out young teachers. Provide childcare.

Pay part or all of dues for a first-time member (active, or collegiate in nearby collegiate chapter). One state allocated money for this purpose for a specified period of time.

Use testimonials about the value of MTNA (websites, brochures, meetings and activities where prospects are invited).

Spring social—bring guests. Have outline of next year's meetings and activities.

Get-acquainted fall social—bring guests. Have ice-breaker, then committee chairs describe their function and plans for the year.

Use the Internet: Facebook, Youtube, online forums.

Travel grants for collegiate chapters: Local/state association pay conference registration or hotel for state conference/national conference.

Be aware of the many benefits of MTNA as you recruit:

- American Music Teacher
- MTNA e-Journal
- Education opportunities at local, state, national level
- Networking
- Performance/competitions
- Professional certification
- Online resources
- Incentive programs for the “everyday” student
- Insurance and Financial Services
- Grant Opportunities
- Empowerment

Be welcoming to prospective or new members, not intimidating.

New member lunch: every member bring a prospective member.

Hold teachers' recitals and invite local teachers and families not involved in MTNA.

Hold a monthly "musicale" that includes the performance of solos and duets as well as sight reading new materials and talking about teaching issues—invite non-member teachers.

Offer a package that will appeal to local teachers, such as discounts on books.

Hold workshops open to all teachers, not just members.

Have state college chair develop list of college teachers (including nonmembers) who would be willing and able to give presentations at local meetings, etc.

Partner with other organizations.

Ask college faculty members for names of colleagues who would benefit from MTNA membership—or have them work on recruitment.

Encourage "member get a member," every member invite a non-member to a meeting or activity.

In addition to flyers, use striking posters.

Keep Recruiting

Seeking new members is a continuous process. You should always be thinking of available opportunities to attract new members.

Treasurer's Report, Dr. Henning Vauth

Our bank account balance as of June 16, 2014 is 20,499.96.

As of April 16, 2014, our Credit Union certificates are worth 10,283.07 (1-year certificate) and 10,251.15 (5-year certificate).

Respectfully submitted,
Henning Vauth

WVMTA Teacher of the Year Award

Congratulations to our 2014 Teacher of the Year nominees: **Mary Wilson and Carole Kriewaldt**. To vote for Teacher of the Year, please send your vote to Gary Mullenax, WVMTA President at: garymullenax@aol.com, or mail your vote to:

Gary Mullenax, NCTM
18 Shady Lane
Martinsburg, WV 25405

Deadline for voting will be September 1, 2014. The 2014 Teacher of the Year will be recognized at the annual banquet during the state convention in November.

Carole Kriewaldt (Carole Ann Holmes)

I believe the number one prerequisite for any teacher is very simple... you must love children! When you love a child, you are always honest with them. They really believe you when you say something has been done well or something really needs a lot of work. I start teaching children as early as 3 1/2 years old. Usually I keep them through the seventh or eighth grade. After six to eight years of study with a teacher, I feel they have been given the best that teacher has to offer, and it is time to send them on. It is important for their musical growth that they receive new and different ideas.

Technique is a must and I start it on the very first lesson, no matter what the age. One thing I have learned is that children will rise to whatever expectations you establish for them. Their willingness to trust is absolutely adorable and that should never be abused. Children are just amazing and we can learn as much from them as they can from us. When they walk in my door for a lesson, technique is first at all times. No technique - no lesson!! I also realize that this approach is not for every child, so I interview the parents of the child to make sure they understand what I expect. I personally do not use method books except for maybe the first six months. Once they know their notes and how to count, we go straight into simple repertoire. I do not believe in the "hand position" approach -- there are 88 keys and ten fingers. Technique will get you up and down the piano, not five -finger hand positions.

I can say with all honesty, that I have not always been a good teacher. As a matter of fact, it would be safe to say, that I was a disaster!! However, I was determined to learn and grow. So over the years I managed to develop a program that brought the best out in my students, and consequently they have brought the best out in me.

Sometimes you really cannot tell whether you are making an impact on a child or not. It is not until years later when you view their accomplishments, or

when you hear from them and they thank you for establishing the self discipline necessary to learn in any field. It is at that point you become aware of the fact that you have had major influence on someone's life. Over the years I have seen many students go on to become amazing leaders in their field and they all dearly love and appreciate music. That is what it is all about.

During the past 33 years I have had the honor to be the teacher of students that have won prizes in Texas, Wisconsin, Maryland, Virginia, Washington DC, and West Virginia. They have been winners of local, state, national and international competitions. They have given recitals in their hometowns, statewide public events, national stages such as Carnegie Hall and in foreign countries. Many of them have gone on to be music majors in conservatories and universities. I am always honored to say that I played a small part in each child's life.

Mary Wilson

Mary Wilson grew up studying piano with her mother and violin at The Cleveland Institute of Music (CIM). Her teachers at CIM were Margaret Randall and Joseph Gingold.

She received the Bachelor of Music Education degree at Northwestern University. After teaching in Chicago area public schools she moved to Cleveland, Ohio, where she began to develop a violin class. She continued study at CIM.

Since moving to Morgantown she has taught violin and accompanied her students in the Community Music Program since 1977, and has had State Winners for the last 33 years in the competitions of the West Virginia Music Teachers Association (WVMTA) and the West Virginia chapter of the American String Teachers Association (WVSTA).

She has been a mentor for violin students at the West Virginia Governor's School for the Arts, most recently in 2007, 2008, and 2009.

She received the WVU Community Music Program Outstanding Teacher Award in 2005, the WVSTA Studio Teacher of the Year Award in 2008, the WVMTA Distinguished Leader Award in 2008, and the WVSTA Outstanding Studio Teacher Award for 2011-2012.

She is the Founder and First Violinist of the Seneca String Quartet.

Past Teacher of the Year Award Recipients:

| | |
|---------------------------------|---------------------------------|
| 1991 Peggy Johnston, NCTM | 1992 Christine Kefferstan, NCTM |
| 1993 Carol Beall, NCTM | 1994 Linda Seime, NCTM |
| 1995 Lena Lim, NCTM | 1996 Mary Wilson |
| 1997 Ray Martin, NCTM | 1998 Leslie Petteys, NCTM |
| 1999 Ruth Carder, NCTM | 2000 Catherine Crotty, NCTM |
| 2001 Bonnie Miltenberger | 2002 no award given |
| 2003 Lya Cartwright | 2004 Olive Meyer, NCTM |
| 2005 Mila Markun, NCTM | 2006 Scott Beard, NCTM |
| 2007 Elaine Tutt | 2008 Vicki B. Cavendish |
| 2009 Harriet Tucker, NCTM | 2010 Jan Jemison Smith, NCTM |
| 2011 Mary Ellen Morrison, NCTM | 2012 Hooi Yin Booeey |
| 2013 Christine Kefferstan, NCTM | 2014 |

WVMTA Distinguished Leader of the Year

- ◆ This award is based on accumulated years of leadership and service contributed to the organization, over and above 10 years.
- ◆ This award will be based on whether the award was or was not already received by a particular member previously. The award CAN be granted to the same individual more than once.
- ◆ This award will be based on the recommendation, every year, of the current committees' research and records (If you are interested in becoming a future member of the Awards Committee, please notify Gary Mullenax, NCTM or Dr. Jacob Womack). The Distinguished Leader of the Year Award was begun in 2006, replacing the "Member of the Year Award. The 2014 winner will be announced in the September 2014 Newsletter.

Member of the Year Honorees

| | |
|--------------------------------|-------------------------------|
| 1991 Mary Shep Mann, NCTM | 1998 Jean Douglass, NCTM |
| 1992 Bobby Loftis, NCTM | 1999 Connie Arrau Sturm, NCTM |
| 1993 Judy Lambert, NCTM | 2000 Olive Meyer, NCTM |
| 1994 Jane Mangus, NCTM | 2001-02 no awards given |
| Sandra Hastings | 2003 James Miltenberger |
| 1995 Mila Markun | 2004-05 no awards given |
| 1996 Marija Sommer, NCTM | |
| 1997 Marguerite Bostonia, NCTM | |

Distinguished Leader of the Year Honorees

| | |
|-------------------------|--------------------------------|
| 2006 Barbara Heckert | 2010 Gary Mullenax, NCTM |
| 2007 Carol Beall, NCTM | 2011 Janna Kisner, NCTM |
| 2008 Mary Wilson | 2012 Scott Beard, NCTM |
| 2009 Karen Taddie, NCTM | 2013 Mary Lynne, Bennett, NCTM |

MTNA Membership Campaign WVMTA Challenge and Incentive

MTNA Professional Certification

Do you want to take your professionalism to the next level? Did you know that the [MTNA Professional Certification Program](#) exists to accomplish that goal? Certification is a process that validates an individual's qualifications for a specific field of professional practice. It demonstrates to employers, clients and peers that which the individual knows and is able to do. It signifies commitment to continued excellence in professional practice. In addition, it increases visibility, builds credibility, provides a goal for personal professional achievement, and validates expertise for the individual and to those outside the field. The MTNA Certification Program exists for teachers who teach music to students of any age level in private or group settings. The program is based upon a set of five standards defining what a competent music teacher should know and be able to do.

For more information about the Certification Program, visit the [website](#) or contact janakisner(at)yahoo(dot)com, the national headquarters at (888) 512-5278 or mtnacertification@mtna.org.

MTNA Certification - WVMTA Challenge and Incentive

\$100 Reimbursement Check Available

For any newly certified NCTM!

Yes, for anyone who successfully becomes a NEW NCTM! No stipulations. Receive a \$100 award from the WVMTA board for completing certification which covers half of the current \$200 fee. Find out the latest information on requirements for the national certification program at <http://www.mtnacertification.org/>

(This award does not apply to people who complete their renewals or their permanent professional certificates. This award is only for newly certified.)

Certification Drawing

Value: \$200

Our certification program has a drawing at each year's state conference to allow one person to win a free \$200 application fee for MTNA certification. This year, any member (regular or collegiate) may enter your name in the drawing prior to the state conference and the winner will be drawn at the state conference. The winner need not be present to win, although we encourage all members to attend state conferences.

This \$200 scholarship is available as a reimbursement upon the successful completion of all requirements for certification within the next two years.

Contact Janna Kisner, NCTM, certification chair, to enter the drawing.

jannakisner@yahoo.com

Find out the latest information on requirements for the national certification program at <http://www.mtnacertification.org/>

Collegiate Members are eligible to enter the certification drawing.

District Reports

Morgantown MTA/District I Report:

WVMTA District One Spring Events Reports, submitted by Mary Ellen Morrison, NCTM, Chair

Theory Testing on April 11, 2014

- Total Student Participation: 60

Spring Piano Adjudication on May 3, 2014

- Total Student Participation: 81
- Adjudicators: James Miltenberger from West Virginia University and Jacob Womack from the School of Harmony, Beckley, WV

Participating WVMTA Teachers: Linda Albuquerque, Carol Beall, NCTM, Maria Crystalia, Elizabeth Etnoyer, Tatyana Heis, Miles Helmich, Natalia Liston, Mary Ellen Morrison, NCTM, Onpavee Nitishingkarin, Karen Taddie, NCTM, Joyce Wang

WVMTA District One Audition Report, submitted by Mary Wilson, District One Strings Chair

- Location: West Virginia University
- Date of Auditions: April 25, 2014
- Adjudicator: Molly Christie from South Charleston, WV
- Total Entries: 20 (featuring solos as well as ensembles)

Mary Morrison, NCTM; and Mary Wilson, Co-Chairs

Clarksburg MTA/District II Report:

The annual Spring Adjudicated Performances were held on May 3, 2014 at Alderson Broaddus

University, Philippi, WV. There were a total of 10 entrants. The adjudicator was Dr. Sun Jung Lee. Participating teachers were Eloise Federer, Robert Ellis, and Hooi Yin Boey.

Dr. Hooi Yin Boey, Chair

Charleston MTA/District III Report

District III held their Piano and String Spring Adjudicated Performances on May 3 at West Virginia State University. Participating teachers included Vicki Cavendish, Margie Cooper, Mary Beth Kirkpatrick, Olive Meyer, Karen Morris, Ron Neal, and Melanie Taylor.

Karen Morris and Mary Beth Kirkpatrick, Co-Chairs

Mid-Ohio Valley MTA/District IV Report:

Spring Activities Summary:

39 theory and 37 technique tests were given on March 8th at First Lutheran Church and March 15th at Ohio Valley University.

Students represented 5 teachers—Jan Smith, Barbara Heckert, Laura Hamm, Linda Toomey, and Vivian O’Conner.

Spring performances were held on May 17 at Trinity Episcopal Church, Parkersburg. The adjudicator was Brent Yorgason from Marietta College. 37 students participated. Students represented four teachers—Jan Smith, Linda Toomey, Laura Hamm, and Marilyn Horton.

Barbara Heckert, Chair

Huntington MTA/District V Report:

District 5 held their annual Spring Performances on Saturday May 17th at Marshall University. There were 6 participating teachers and 42 events. Dr. Henning Vauth adjudicated Jr. A and Jr. B categories and Roger Van Maasdam adjudicated the Jr. and Sr. High categories.

D’Neil Hartley and Kim Wiebe, Co-Chairs

Eastern Panhandle MTA/District VI Report:

District VI, WVMTA (Eastern Panhandle Music Teachers Association) held its Spring Adjudications on Saturday, May 17th, 2014 in the W.H. Shipley Recital Hall and McCoy Hall, Frank Center for the Performing Arts, Shepherd University. A total of 44 students

participated in five adjudicated recitals. Students from the studios of Scott Beard, Ruth Carson, Carole Kriewaldt, Yu-Hsuan Liao, Gary Mullenax and Suzanne Tabb performed.

Adjudicators were Dr. Laura Renninger at Shepherd University and Ms. Yoon Huh from MDMTA.

Several students received plaques or trophies for their continued participation in WVMTA and EPMTA events.

Dr. Yu-Hsuan Liao, NCTM, Chair

2014 Siegel-Hoffmann Concerto Competition

Date: February 14, 2015
Deadline: Postmarked by January 24, 2015
Location: Shepherd University • Frank Center for the Creative Arts, W. H. Shipley Recital Hall
Entry Fee: \$20.00--junior/intermediate levels; \$25--Senior level
Chair: Dr. Scott Beard
414 Kidwiler Road • Harpers Ferry, WV 25425
Email: sbeard@shepherd.edu

The West Virginia Music Teachers Association sanctioned a concerto competition to provide needed performance and ensemble opportunities for piano students in the Eastern Panhandle. Founded by Dr. Scott Beard, (NCTM), the competition is named for Judith Siegel and Helen Hoffmann, two of his former teachers who stressed the importance of ensemble music, especially concerti.

*Prizes: Junior I & II: \$25 Intermediate: \$50 Senior: \$100/\$50

*Depending on funds, additional prizes or performance opportunities may be available.

Eligibility:

All students who study with a member of WVMTA are eligible to enter. Junior I runs through 6th grade & Junior II runs through 8th grade; Intermediate through 10th grade and Senior through the college level.

Audition Procedure:

Selections must be memorized. Contestants must provide a score in the correct edition for the judges. One original copy of the music is sufficient. Music from Internet sites (where noted in competition repertoire) is acceptable. Measures must be numbered at the beginning of each system. Evaluation areas: Interpretation and overall artistic effect. A winner in each category/movement will be selected solely on the basis of the audition performance. The decision of the judges is final. Students must secure their own accompanist for the competition; however, performance of the required repertoire with a second pianist is optional.

Competition Repertoire:

Junior I: There will be one winner.

Anna Asch: Concertino No. 2, published by Hal Leonard, #HL00290473

*Junior II: There will be a winner for each movement.

Concerto in C Major for piano and strings by Alexander Peskanov

Willis Music, published by Hal Leonard, #HL00416732

I. Allegro con brio

II. Andante Cantabile

III. Allegro ma non troppo

OR

Concerto in G Major by Robert Vandall, published by Alfred

I. Moderato

II. Allegretto

III. Vivace

*Intermediate: There will be one winner.

Please select any one movement from the following:

**J. S. Bach: Concerto in f minor

(International Edition or Petrucci Library)

**Franz Joseph Haydn: Concerto, Hob. XVIII/11 in D Major

(International Edition or Petrucci Library)

**J. P. Hummel: Concertino, Op. 73 (Kjos-WP301)

*Senior: One first prize and one second prize awarded.

Please select any one movement from the following:

**J. S. Bach: Concerto in g minor (International Edition)

**Edvard Grieg: Concerto in a minor

**Mozart: Piano Concerto, K. 414, 449, 466, 488

**Mendelssohn: Piano Concerto No. 1, Op. 25 in g minor (Schirmer Edition or Petrucci Library).

Please select any one movement.

**Mendelssohn: Piano Concerto No. 2, Op. 40 in d minor (Schirmer Edition or Petrucci Library). Please select any one movement.

**Robert Schumann: Concerto, Op. 54 in a minor

*Winners will perform with the Shepherd Youth Orchestra and the Shepherd University String Ensemble at the discretion of the conductors in Spring 2015, date TBA.

**Score available from the Petrucci Library online: <http://imslp.org/wiki/> • Most items are also available from www.sheetmusicplus.com

***West Virginia Music Teachers Association
Siegel-Hoffmann Piano Concerto Competition
Entry Form***

Student Name _____
Mailing Address _____
City _____ State _____ Zip Code _____
E-mail _____ Telephone: _____
Teacher _____ Telephone: _____

Grade in School (Circle one): K 1 2 3 4 5 6 7 8 9 10 11 12 College

Division (Circle one): **Junior I** **Junior II** **Intermediate** **Senior**

Competition Repertoire:

CONCERTO, movement _____

COMPOSER _____

FEE ENCLOSED \$_____ (Students must pay a fee for each *movement* entered. Teachers please send ONE check for all your entries payable to **WVMTA**.)

STATEMENT OF INTENT:

It is the responsibility of the teacher and the student to determine that all rules and requirements are met, and by signature, to certify this fact. The undersigned verify that the information contained on this application is complete and accurate:

Student: _____ Date: _____

As the teacher, I hereby acknowledge that I have read and understand the rules governing WVMTA events and agree to abide by them. My students and/or parents have also been apprised of the rules. I understand that I must be a member in good standing and be available to assist on the competition day with the event. If I fail to fulfill this obligation, I understand and agree that my students may be declared ineligible to participate in this event.

Teacher's signature _____ Co-teacher _____

Send this form to: Dr. Scott Beard, Concerto Competition Chair
414 Kidwiler Road
Harpers Ferry, WV 25425

FOOTPRINTS

District IV is sad to report that Ann Estill passed away at age 95 on January 29th after a short illness. Ann was a very active member of WVMTA for over 30 years, regularly entering students in district and state competitions and attending many of the summer workshops held in the 1980s and 1990s. She was a graduate of the Cincinnati Conservatory of Music and West Virginia University. A gifted pianist herself, Ann inspired countless students and played in master classes and recitals until well into her 80s. She often performed the Debussy she loved and was an inspiration to her many students and friends.

Congratulations to Mila Markun, NCTM, who has retired from her teaching position at Marshall University. Best wishes in your new endeavors!



Please plan to join us at the CAC June 23-27. West Virginia University College of Creative Arts will host the Intersection of Jazz and Classical Music Keyboard Festival and Competition with two internationally acclaimed pianists Christopher Taylor and Harold Danko as special guests. Both artists have so much to share with us!

The enthusiasm generated by the intersection of music (Jazz and Classical) and musicians is not to be missed! This is the third year the special international event will explore the many ways jazz and classical music intersect and influence each other. The festival will feature piano competitions for 21 high school and college students from across the nation with \$7500 in awards.

In addition to listening to competitions, you may want to hear the workshops, master classes, and panel discussions given by WVU Faculty and invited professionals from across the US. John Salmon (UNCG) will discuss adding notes to Bach just as the great composer did. Other topics include improvisation, publication, Debussy, and the sacred and secular history of the piano in WV. A detailed description of the schedule and each session can be found at <http://music.wvu.edu/keyboarfestival>. Walk-in registration is \$40 for one day.

Free public events include the student winners' recitals Tuesday June 24 at 4pm, Bloch Hall; and Friday June 27 at 1 pm, Bloch Hall. The WVU Showcase concert Tuesday June 24, 7pm Bloch Hall, includes WVU faculty and friends in solo works, duets , a jazz ensemble, and more.

You don't want to miss the special jazz concert by Harold Danko on Monday, June 23, at 7 p.m. With Scott Green on bass and Mark Cappellini on drums, the trio will perform both standard and original works.

The phenomenally talented Christopher Taylor will perform Prokofiev Sonata #6 and Liszt's arrangement of Beethoven's third symphony on Wednesday, June 25, at 7 p.m. Both guest events are ticketed and will be held in Bloch Hall. Tickets are \$10 available at the door.

Contact: ckeffers@mail.wvu.edu

News is published quarterly online at www.wvmta.org and mailed to members who do not have an email address. If you have a change of street address or email address, contact MTNA at <http://www.mtna.org> or call 888-512-5278

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