

WVMTA Mountain State Competitions

Application Form and Application Instructions

VENUE: Marshall University, Huntington, WV

DATE: Saturday, November 2, 2019

Deadline: September 11, 2019

FEES & DEADLINE:

Application fees are non-refundable and are as follows:

- Elementary (composition only) - \$20.00
- Junior High - \$20.00
- Senior High - \$20.00
- Collegiate - \$25.00

Check/money order payable to: West Virginia Music Teachers Association (WVMTA)

Postmark Deadline: September 11, 2019

Please send the application form (see below) and application fee to the Competitions Chair:

Miles Helmick
1453 Fenwick Street
Morgantown, WV 26505

Please e-mail the repertoire list (as a Word or pdf file) to the e-mail address below.

wvmtacompchair@gmail.com

*****The repertoire list must be RECEIVED by 3:00 p.m. Eastern Time on September 11, 2019.*****

- MTNA active membership dues must be paid before submission of the application. Entrants will be assessed a \$150 nonmember teacher fee if the membership is not paid for the 2018– 2019 membership year.

STUDENT CLASSIFICATIONS:

Elementary: ages 5 – 10 as of October 1, 2019

Junior High: ages 11-14 as of October 1, 2019

Senior High: ages 15-18 as of October 1, 2019

Collegiate: Students no older than 26 years of age as of October 1, 2019

ENTRANT CATEGORIES: Solo performance areas include piano, voice, strings, brass, and woodwinds.

Students may enter in composition provided that ALL stipulations mandated by MTNA are met (e.g., PDF scores must be computer generated using music notation; handwritten scores will not be accepted; and MIDI files are required) – visit the following for complete details:

<http://www.mtna.org/programs/competitions/>

******* IMPORTANT REMINDERS*******

1. Students may enter either the WVMTA or the MTNA Competition but may not enter both competitions on the same instrument.
2. Students may not enter the same repertoire that they performed in any previous year within the same age category.
3. Application Form and Repertoire List must be complete and accurate.
4. A student requiring an accompanist is fully responsible for hiring and paying his or her accompanist. Staff accompanists are NOT provided at the state level for any of the competitions.
5. The accompanist's name MUST be indicated on the application form, along with his or her contact number and e-mail address. Please secure an accompanist BEFORE submitting the application form.
6. *Teachers who enter students **MUST** register for the convention and may be asked to assist with monitoring, registration, or other duties set forth by the Competitions Chair.*
7. Teachers should send in **ONE check** for all his or her students' entries combined.
8. Teacher MTNA active membership dues must be paid before submission of the application. Entrants will be assessed a \$150 nonmember teacher fee if the membership is not paid for the 2018–2019 membership year.
9. Students must have studied with the presenting teacher for at least six of the last nine months preceding the event. In the event of illness or relocation out of the area, the new teacher may present the student with written authorization by the previous teacher.
10. **Students and accompanists should plan to reserve the ENTIRE day** on Saturday, November 2, 2018 (e.g., 8 a.m. – 5 p.m.) for the competition performance. **Specific scheduling requests will NOT be honored.**
11. Keep one copy of this application for your records.

REPERTOIRE INFORMATION: Please e-mail the repertoire list to the Competitions Chair. Please provide complete and accurate information relating to the following:

- Complete titles
- Individual movements within a multi-movement piece, if applicable (for example, 2nd mvt.: Adagio) – be sure to include tempo markings (i.e., Lento, Allegro, Presto, etc.)
- Composer names (first and last names)
- Accurate performance timing for each and every piece
- Style classifications for all pieces (Baroque, Classical, etc.)

While there is no minimum time requirement, **the maximum performance time limits are:** 20 minutes for both Junior and Senior High, and 30 minutes for Collegiate. Audition program must represent **at least two different style periods** (Baroque, Classical, Romantic, Impressionistic,

Contemporary). A list of specific composers and their respective style classifications may be found at:
https://www.mtna.org/MTNA/Engage/Competitions/Composer_Classifications.aspx

WVMTA Mountain State Competitions Application Form

Instrument/Voice classification or Composition _____

Elementary (composition only) _____ Junior High _____ Senior High _____ Collegiate _____

STUDENT INFORMATION (please print as legibly as possible)

Name _____ Date of birth (month/day/year) _____

Complete mailing address _____

E-mail address (or parent's e-mail address) _____

Home phone _____ Student or parent cell phone _____

TEACHER INFORMATION

Name _____ WVMTA annual dues paid? Yes or No

Complete mailing address _____

E-mail address _____

Home or office phone _____ Cell phone _____

ACCOMPANIST INFORMATION - **required** (if applicable)

Name _____ Cell phone _____

E-mail address _____

STATEMENT of INTENT It is the responsibility of the teacher and the student to ensure that all rules and requirements are met, and by signature, to certify this fact. The undersigned verify that the information presented on this application is complete and accurate.

Student signature _____ Date _____

As the teacher, I acknowledge that I understand the rules governing WVMTA events and agree to abide by them. My students and/or their parents have been apprised of said rules. I understand that I must be a WVMTA member in good standing and be available to assist at the conference as needed.

Teacher signature _____ Date _____

Parent signature _____ Date _____

Co-teacher (if applicable) _____