



West Virginia Music Teachers Association

**Affiliated with Music Teachers
National Association**



www.wvmta.org WVMTA News Volume 48, Issue 1 January 2013

Notes from the President, Vicki Berneking Cavendish

Happy New Year!! Best wishes to everyone for a wonderful year in 2013!

Let's begin the year with gratitude. Thank you to Gary Mullenax for organizing an inspiring program of performances and clinics. Kudos as well to Dr. Scott Beard, the Shepherd University staff, and District Six teachers who helped make the conference a huge success!

Congratulations to our Distinguished Leader of the Year, Dr. Scott Beard, and our Teacher of the Year, Dr. Hooi Yin Boey. We truly appreciate your service to WVMTA!

I am also grateful to our WVMTA board for generously voting to send \$1000 to the MTNA Sandy Relief effort. Please continue efforts to help our colleagues who have been devastated by the storm!

The board also approved a new membership contest, which you can read about later in this newsletter.

Let's energize our efforts to recruit new members!

Best of luck to all of you in making 2013 a rewarding year!!

Vicki Cavendish
President, WVMTA



Notes from the President-Elect, Gary Mullenax, NCTM

The 2013 WVMTA Convention will be held November 14-16, 2013 in Morgantown at the West Virginia University Creative Arts Center.

Featured clinician will be Ms. Nelita True from the Eastman School of Music. Ms. True is recognized internationally as a teacher and pedagogue. We are very excited that we were able to procure her. I hope WVMTA members will mark their calendars and plan to attend what I hope will be a very dynamic convention.

Workshop topics are still being accepted and considered, so any WVMTA member that is interested in presenting a workshop can send their proposal to me at garymullenax@aol.com.

2012 Competitions Report

Tatyana Heis, 2012 WV Competitions Chair

2012 Mountain State Competitions Winners:

Junior Piano:

Winner: Noah Strand/Scott Beard, teacher
Second Place: Antonio Plumer/Scott Beard, teacher
Honorable Mention: Matthew Sivaprakasam/Vicki Cavendish, teacher

Senior Piano:

Winner: Benjamin Taylor/Hooi Yin Boey, teacher
Second Place: Philip Nichols/Vicki Cavendish, teacher
Honorable Mention: Daniel Fierer/Gary Mullenax, teacher

Young Artist Piano:

Winner: Arthur Novases de Amorim/Christine Kefferstan, teacher
Second Place: William Murphy/Henning Vauth, teacher
Honorable Mention: Nathan Arch/Yu-Hsuan Liao, teacher

Mountain State String Competitions:

Junior Strings:

Winner: Emily Braham/Mary Wilson, teacher

Senior Strings:

Winner: Bao-Vuong Nguyen/Mary Wilson, teacher

Junior Adagio Strings

Winner: Katherine Henneberger/Mary Wilson, teacher

Senior Adagio Strings

Winner: Duncan Crooks/Mary Wilson, teacher

Second Place: Akshay Chandran/Mary Wilson, teacher

2012 MTNA Competition State Representatives:

Senior Strings: Tristan Quinones (violin), student of Mary Wilson

Junior Composition: Heather Willis, student of Carol Beall

Senior Piano: Richard Shin, student of Scott Beard and Yong Hi Moon

Senior Voice: Mercy Calhoun, student of Mariel Van Dalsum-Boggs

Young Artist Chamber Music:

Emerald Saxophone Quartet:

Jordan Carinelli, Robert Galloway, Lucy Ward, Adam O'Neal, teacher-William Bingham

2012 MTNA Competitions Winners:**Junior Piano:**

Winner: Micah Tsoi/Scott Beard, teacher

Second Place: Kalya Orlova/Scott Beard, teacher

Honorable Mention: Kathryn Wantlin/Vicki Cavendish, teacher
Daniel Yoon/Scott Beard, teacher

Young Artist Piano:

Winner: Jiao Li/ Henning Vauth, teacher

Alternate: Ran Sun/Peter Amstutz, teacher

MTNA Eastern Division Competitions, Dr. Scott Beard

All of our West Virginia students played admirably at the MTNA Eastern Division competitions on January 4th and 5th at Howard Community College in Columbia, Maryland.

Congratulations to Richard Shin, student of Dr. Scott Beard and Yong Hi Moon, named alternate in the Senior Piano Competition!

Congratulations to Mercy Calhoun, a student of Mariel van Dalsum Boggs named alternate in the Senior Voice Competition!



Dr. Scott Beard, MTNA Eastern Division Director with Ingrid Clarfield (NJ), whose student won the MTNA Eastern Division Junior Piano Competition

The following students represented West Virginia in the MTNA Eastern Division competitions:

West Virginia Chamber Music Wind

Representative	Emerald Saxophone Quartet		William Bingham
	Jordan Carinelli	Soprano Saxophone	
	Robert Galloway	Alto Saxophone	
	Lucy Ward	Tenor Saxophone	
	Adam O'Neal	Baritone Saxophone	

West Virginia Junior Composition

Representative	Heather Willis		Carol Beall
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West Virginia Junior Performance Piano

Winner	Micah Tsoi	Piano	Scott Beard/ Faye Bonner
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West Virginia Senior Performance Piano

Representative	Richard Shin	Piano	Scott Beard/ Yong Hi Moon
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West Virginia Senior Performance String

Representative	Tristan Quinones	Violin	Mary Wilson
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West Virginia Senior Performance Voice

Representative	Mercy Calhoun	Voice-Soprano	Mariel Van Dalsum-Boggs
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West Virginia Young Artist Performance Piano

Winner	Jiao Li	Piano	Henning Vauth
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MTNA Eastern Division Competitions Results

Alternate	Richard Shin	Senior Piano	Scott Beard/ Young Hi Moon
Alternate	Mercy Calhoun	Senior Voice	Mariel van Dalsum Boggs

Notes from Arts Advocacy and Awareness Chair, Ruth Raubertas

Is Classical Music Still Alive? What Do You Think?

Having grown up in a very musical family, it has taken me a long time to get used to the idea that the majority of families in the U.S. do NOT have a piano in their home. Acoustic pianos are quite rare; even in many churches these days the old acoustic pianos are being replaced by electronic instruments. Of course, the technology of these instruments has been growing by leaps and bounds, but most people do not even feel the motivation to spend a few hundred dollars on a decent keyboard. Often the best scenario is that they buy their children a cheap keyboard that is not even touch-sensitive and therefore inadequate for any real music-making.

What at one time was an essential furnishing for the middle-class home, at which families and visitors would gather to make music together in the absence of entertainments such as TV or the internet, is no longer standard. When I step into a hotel or banquet hall, my "piano radar" always goes into high gear and I look to see if there is a piano present. Sadly, I am often disappointed.

Going even beyond my "pianophilia," (of course, Google doesn't recognize THAT word), I find that in conversation with many quite educated people, musical knowledge seems lacking. Ignorance of classical composers, instruments and musical works outside of relatively "popular" genres is more widespread than we might care to admit.

There are some bright spots; classical music seems to be popular in other countries, even very large countries like China, and the internet often brings that to our attention. On a local level, our community annually enjoys a lovely production of Tchaikovsky's "Nutcracker" which exposes many children and parents to a wonderful classical work.

In our small university town of Shepherdstown, opportunities to hear and participate in classical music-making abound...but I know that that is very much the exception, not the rule.

What do you think? What bright spots have you seen for the promotion of classical music? What things should or could we be doing to bring beautiful music to the masses? Send your ideas to me at ruthraubertas@gmail.com and I will publish them in the next newsletter.

Notes from WVMTA Membership Chair, Dr. Hooi Yin Boey

As of January 19, 2013, the total number of WVMTA members is 105 (79 Active members and 26 Collegiate members) who have paid their dues for 2012/2013. Since October 2012, two new active members and three new collegiate members have joined WVMTA. We welcome new active members Erin Chiparo and Mary Kirkpatrick, from District Three. We also welcome new Collegiate Members Lei Peng, Miles Helmic, and Wei Chen Bruce Lin from District One.

Treasurer's Report, Margie Cooper

Bank balance as of 12/31/12 was: \$17,046.92

We now have two CDs:

A one year renewable: \$10,189.18

A five year: \$10,031.40 (opened on 10/26/12)

The WVMTA Board voted to send \$1000 to the MTNA Sandy Relief Fund, and to encourage each district to raise their own money to contribute. District 3 raised \$237.00 at their Fall Festival event, so a check for \$1,237.00 was mailed to the MTNA Foundation from WVMTA on 12/17/12.

Teacher of the Year Award

May 1st is the deadline to submit nominations for the 2013 WVMTA Teacher of the Year. According to rules as set up by the WVMTA Administrative Board on October 25, 1996, "Nominations will be limited to three." Also according to rules, the qualifications are:

- ◆ demonstrates innovative teaching and creative musicianship
- ◆ has held membership in WVMTA for at least five years

Nominees will be introduced in the June issue of WVMTA NEWS. Mail nominations to: Vicki Cavendish, 207 52nd Street, Charleston, WV 25304, or email to [jpcavendish\(at\)aol\(dot\)com](mailto:jpcavendish(at)aol(dot)com)

Past Teacher of the Year Award Recipients:

1991 Peggy Johnston, NCTM	1992 Christine Kefferstan, NCTM
1993 Carol Beall, NCTM	1994 Linda Seime, NCTM
1995 Lena Lim, NCTM	1996 Mary Wilson
1997 Ray Martin, NCTM	1998 Leslie Petteys, NCTM
1999 Ruth Carder, NCTM	2000 Catherine Crotty, NCTM
2001 Bonnie Miltenberger	2002 no award given
2003 Lya Cartwright	2004 Olive Meyer, NCTM
2005 Mila Markun, NCTM	2006 Scott Beard, NCTM
2007 Elaine Tutt	2008 Vicki B. Cavendish
2009 Harriet Tucker, NCTM	2010 Jan Jemison Smith, NCTM
2011 Mary Ellen Morrison, NCTM	2012 Hooi Yin Boeey



Vicki Cavendish, WVMTA President, awarding Dr. Hooi Yin Booeey as 2012 Distinguished Teacher of the Year at the 2012 WVMTA Conference Banquet

WVMTA Distinguished Leader of the Year

- ◆ This award is based on accumulated years of leadership and service contributed to the organization, over and above 10 years.
- ◆ This award will be based on whether the award was or was not already received by a particular member previously. The award CAN be granted to the same individual more than once.
- ◆ This award will be based on the recommendation, every year, of the current committees' research and records (If you are interested in becoming a future member of the Awards Committee, please notify Vicki Cavendish or Gary Mullenax, NCTM). The Distinguished Leader of the Year Award was begun in 2006, replacing the "Member of the Year Award. The 2013 winner will be announced in the June 2013 Newsletter.



**Vicki Cavendish, WVMTA President,
awarding Dr. Scott Beard as 2012
WVMTA Distinguished Leader of the
Year at the WVMTA Conference
Banquet, October 2012**

Member of the Year Honorees

1991 Mary Shep Mann, NCTM	1998 Jean Douglass, NCTM
1992 Bobby Loftis, NCTM	1999 Connie Arrau Sturm, NCTM
1993 Judy Lambert, NCTM	2000 Olive Meyer, NCTM
1994 Jane Mangus, NCTM	2001-02 no awards given
Sandra Hastings	2003 James Miltenberger
1995 Mila Markun	2004-05 no awards given
1996 Marija Sommer, NCTM	
1997 Marguerite Bostonia, NCTM	

Distinguished Leader of the Year Honorees

2006 Barbara Heckert	2010 Gary Mullenax, NCTM
2007 Carol Beall, NCTM	2011 Janna Kisner, NCTM
2008 Mary Wilson	2012 Scott Beard, NCTM
2009 Karen Taddie, NCTM	

MTNA Membership Campaign WVMTA Challenge and Incentive

To support MTNA's membership campaign, the WVMTA board is sponsoring a contest. The winner will be the district or student chapter recruiting the most new members during the current 2012-2013 fiscal year, and will be awarded a luncheon of up to \$10 per person and recognition at the 2013 State Conference.

Let's all work this year to bring our colleagues into the fold of pursuit of excellence in music education!

Notes from Certification Chair, Janna Kisner

Do you want to take your professionalism to the next level? Did you know that the [MTNA Professional Certification Program](#) exists to accomplish that goal?

Certification is a process that validates an individual's qualifications for a specific field of professional practice. It demonstrates to employers, clients and peers that which the individual knows and is able to do. It signifies commitment to continued excellence in professional practice. In addition, it increases visibility, builds credibility, provides a goal for personal professional achievement, and validates expertise for the individual and to those outside the field. The MTNA Certification Program exists for teachers who teach music to students of any age level in private or group settings. The program is based upon a set of five standards defining what a competent music teacher should know and be able to do.

For more information about the Certification Program, visit the [website](#) or contact jannakisner@yahoo.com, the national headquarters at (888) 512-5278 or mtnacertification@mtna.org.

MTNA Certification - WVMTA Challenge and Incentive

\$100 Reimbursement Check Available

For any newly certified NCTM!

Yes, for anyone who successfully becomes a NEW NCTM! No stipulations. Receive a \$100 award from the WVMTA board for completing certification which covers half of the current \$200 fee. Find out the latest information on requirements for the national certification program at <http://www.mtnacertification.org/>

(This award does not apply to people who complete their renewals or their permanent professional certificates. This award is only for newly certified.)

Certification Drawing

Value: \$200

Our certification program has a drawing at each year's state conference to allow one person to win a free \$200 application fee for MTNA certification. This year, any member (regular or collegiate) may enter your name in the drawing prior to the state conference and the winner will be drawn at the state conference. The winner need not be present to win, although we encourage all members to attend state conferences. This \$200 scholarship is available as a reimbursement upon the successful completion of all requirements for certification within the next two years.

Contact Janna Kisner, NCTM, certification chair, to enter the drawing.

jannakisner@yahoo.com

Find out the latest information on requirements for the national certification program at <http://www.mtnacertification.org/>

Collegiate Members are eligible to enter the certification drawing.

MTNA Certification Drawing– Congratulations!

Due to the WVMTA State Board decision to award two Certification Drawing scholarships this year, we congratulate both Jeff Dunn, District VI and Yishu Wang District I, recipients of this year's WVMTA certifications drawing. Jeff will be graduating in May 2013 with a B.A. in Piano Performance and has an additional degree in Landscape Architecture.

District Reports

Morgantown MTA/District I Report:

District I held its Fall Festival on Saturday November 10, 2012 at the WVU Creative Arts Center, Bloch Hall. Themes of the event were *Family Affair* (folk music, family members performing together, and composer musical families) and *Perfect Form*, in which students explained the musical form of the piece. Students spoke about their solo and explained how it fit into one of the themes.

Total Students: 65 piano, 4 cello, 14 violins

District I Technique Testing took place at the WVU Creative Art Center on Friday, November, 16, 2012. A total of 65 piano students and four cello students participated. Participating teachers were: Carol Beall, NCTM; Maria Crystalia; Tatyana Heis; Janna Kisner, NCTM; Natalia Liston; Mary Ellen Morrison, NCTM; Karen Taddie, NCTM; Joyce Wang; and Mary Wilson.

The following dates are reserved for the spring events:

Friday April 19 theory testing CAC 4:30 to 6:30

Friday April 26 String adjudicated performances CAC

Saturday May 4 Piano Adjudicated performances CAC Bloch Hall and 200B

Mary Morrison, NCTM; and Mary Wilson, Co-Chairs

Clarksburg MTA/District II Report:

District 2 held its annual Fall Festival on November 17, 2012 at Wilcox Chapel, Alderson-Broadus College, Philippi. There were ten piano solo performances. Participating teachers were Eloise Federer and Robert Ellis. Mrs. Heather Cottrill, an adjunct music faculty at Alderson-Broadus College was the guest clinician. Her workshop was entitled "Learning Music with the Orff Method."

Spring Adjudicated Performances will be held at Wilcox Chapel, Alderson-Broadus College. Date and time are to be announced.

Dr. Hooi Yin Boey, Chair

Charleston MTA/District III Report

District III held their Fall Festival on December 8, 2012 at Bible Center Church in Charleston, West Virginia with more than 70 piano, violin and voice students participating. Ian Jessee gave an informative presentation, complete with music and pictures, on the life of Haydn. Our district's theory test is scheduled for March 16 and our Spring Adjudications are scheduled for April 27.

Karen Morris, Chair

Mid-Ohio Valley MTA/District IV Report:

The District IV Fall Festival took place October 27, 2012.

Upcoming Spring events:

Theory-Technique Test--March 16th and March 23rd

Spring Performances--May 11

Barbara Heckert, Chair

Huntington MTA/District V Report:

District 5 enjoyed a frolicking Fall Festival of Dance Music! We ran two recital rooms filled with performers playing waltzes, tangos, minuets and flamencos. Our presentation by Ella Hay and the Art Center School of Dance was an exciting visual example of music combined with motion. Our students and parents enjoyed the colorful costumes, delightful dancing and even a little humor in the Art Center performance. It was a great educational day for all!

Upcoming spring events are Theory and Technique Tests, March 16th, and Spring Performances May 11th.

Cynthia Counts and D'Neil Hartley, Co-Chairs

Eastern Panhandle MTA/District VI Report:

The Eastern Panhandle Music Teachers Association held Fall Festival Recitals on October 20, 2012. The theme of the recitals was "Dance Music From Around the World, All Time Periods." Forty-four students, representing the studios of Jenny Anderson, NCTM; Ruth Carson, NCTM; Carole Kriewaldt; Dr. Yu-Hsuan Liao, NCTM; Gary Mullenax, NCTM; and Suzanne Tabb participated.

Recitals were held at 9:00 AM, 11:45 AM and 1:15 PM, each followed by a reception for students, parents and teachers. The presentation, sponsored by EPMTA and held from 10:30 AM-11:30 a.m., was an excellent demonstration of dances in period costume accompanied by slides, readings and an informative question-and-answer session by the presenters, "Danza Antiqua." (www.danzaantiqua.com) Nancy Walker and her husband Jef Savage have many years' experience in lecturing on dance, dance research and dance history to a variety of audiences. They showed the students how the minuet, gigue and allemande, as well as the later dances, the waltz and tango, were performed. Students play these dance movements as part of their repertoire, but in many cases have never seen the dances performed. One of the major points made was the importance of dance to the history of everyday life from the mid-17th century to the early 20th, and the relationship of dance to instrumental music. Students were reminded of the need to remember the dance movements to avoid taking tempi incorrectly (usually too fast).

Special thanks go to the participating teachers for their hard work on this event, only one week after the State Conference and competitions.

District VI held three Winter Recitals on Saturday, December 8, 2012. Forty-four students participated in the three recitals, representing the studios of Jenny Anderson, NCTM, Dr. Scott Beard, NCTM, Susan Carpenter, NCTM, Carole Kriewaldt, Gary Mullenax, NCTM, Ruth Raubertas, and Suzanne Tabb. Performances were a pleasing mix of seasonal favorites and classical repertoire at all levels from beginner to advanced. Receptions for students, parents and teachers followed each recital.

Donations were solicited at the Winter Recital receptions for the MTNA SuperStorm Sandy Recovery Fund, to assist teachers and students affected by the storm, an effort spearheaded by Dr. Scott Beard in his role as the Director of the Eastern Division of MTNA and National MTNA Board member. MTNA state and local associations and their individual members within the Eastern Division were greatly impacted by the storm, and state and local associations nationwide, as well as the national Music Teachers National Association, have rallied to assist.

Upcoming Spring Events include Theory and Technique Testing on March 9th, Spring Adjudications on April 20th, and the Spring Recital on May 18th.

Susan Petzold-Carpenter, NCTM, Chair

2013 Educational Opportunities

The Intersection of Jazz and Classical Music Festival at West Virginia University, Morgantown, WV, June 24-28, 2013

The festival (<http://music.wvu.edu/keyboarfestival>) will explore the many ways Jazz and Classical music intersect and influence each other. In addition to competitions in jazz and classical music for high school and college pianists, teachers and students can participate in workshops, master classes, and concerts. Special guest artists include Classical artist [Ann Schein](#) and jazz artist [Dan Haerle](#). In keeping with the mission of the College of Creative Arts, the 2013 summer festival will promote understanding and involvement in music in order to express the diversity of human experience. "The Intersection of Jazz and Classical Music" festival will include workshops on the elements of jazz, gaining skills in improvisation and in acquiring a new vocabulary. Participants, students as well as teachers, will attend competition semi-finals, finals, master classes and concerts in both classical and jazz music. With the importance of diverse skills in today's job market, the Festival panel discussions will explore emerging technology and career opportunities. Cost: \$105-135.

Competition awards for

*High School (Jazz and Classical) -first prize \$1000 each; 2nd prize \$500 each

*College (Jazz and Classical) - first prize \$1500 each; 2nd prize \$750 each

are made possible through the generous support of the WVU College of Creative Arts, Patricia Neep of The Steinway Piano Gallery Pittsburgh, Dr. Jeffrey Jackson, and the Margaret Butman Fund.

Eligibility: high school and college students. The \$65 application fee and application materials, must be postmarked by May 1, 2013. See website

<http://music.wvu.edu/keyboardfestival> for details of application and requirements.

Registration fee for teachers/ non-competition students attending the festival and concerts:

June 24-28 = \$135. Early bird by June 1, 2013 = \$120.00

June 24-26 or June 26-28 = \$105. Early bird by June 1, 2013 = \$90.00

Please see <http://music.wvu.edu/keyboardfestival> for more information on our special guests, registration, competition guidelines and prizes, schedule and directions.

WVU piano faculty http://music.wvu.edu/faculty_staff

Contact person: Dr. Christine Kefferstan, College of Creative Arts, WVU, Morgantown WV /e-mail: ckeffer@mail.wvu.edu telephone: 304-293-4521



MTNA Superstorm Sandy Recovery Fund

MTNA established the MTNA Superstorm Sandy Recovery Fund to aid music teachers affected by the storm in re-establishing their studios.

MTNA, through its Foundation Fund, will make an initial contribution of \$25,000 to establish the Fund. However, much more will be needed. We ask you to give personally a generous monetary contribution to this recovery fund in order that we may assist as many music teachers as possible. Please remember, your contribution is tax deductible.

Contributions to the MTNA Superstorm Sandy Recovery Fund may be made online by clicking [here](#) and specifying Superstorm Sandy in the special instructions field at the bottom of the page. Donations by check should be made payable to MTNA and sent to MTNA, The Carew Tower, 441 Vine Street, Suite 3100, Cincinnati, OH 45202.

Please specify “Superstorm Sandy Recovery Fund” on the check. In-kind donations of music and instruments cannot be accepted due to the logistical issues involved in shipping, storage, and distribution to the members. Please give freely of your time, money, and other resources to aid your fellow music teachers during these very difficult times.

Teachers who have experienced loss can apply for a one-time grant from this fund to offset costs associated with loss of or damage to property, instruments or studio equipment. To apply, visit <http://www.mtna.org/about-mtna/disaster-relief/assistance> and complete the online application. Applications must be submitted by January 31, 2013 to be considered.

Grants will range from \$100 minimum to a maximum of \$1,000. Recovery assistance funds are limited and will be distributed in February 2013.

Questions regarding the application or the fund should be directed to mtnafoundation@mtna.org or (888)512-5278.



...for a more musical tomorrow

The 2013 MTNA Directory of Summer Programs is now available on the MTNA website. The directory can be accessed by clicking [here](#).

The directory is searchable by state, and provides information for many of the various music programs taking place this summer across the country. Inclusion in this directory should not be considered an endorsement by MTNA.

Be sure to check out the following schools and programs who participated in the 2013 Directory of Summer Programs and who also advertised in the February/March 2013 issue of *American Music Teacher* magazine:

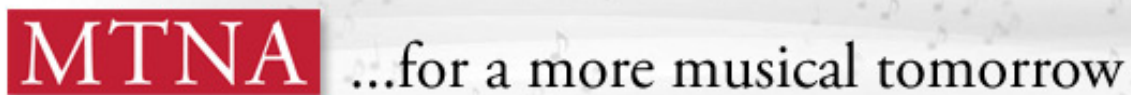
International Keyboard Institute Festival Music Together, LLC San Francisco
Conservatory of Music The Royal Conservatory West Virginia University

We hope this directory is a useful resource as you make your summer plans.



MTNA is a participant in the Amazon.com Associates Program. As an Amazon.com associate, MTNA receives a 5 percent commission on purchases whenever customers access the store via MTNA's website at www.mtna.org. If you are seeking a book, CD, DVD, video, wireless phone or any other number of electronics, software or kitchen gadgets and accessories—even patio and lawn furniture—Amazon is a great place to look and buy online. You can browse through Amazon products and read summaries and reviews of items that interest you. Amazon also offers very competitive prices and is a quick and convenient way to shop.

Accessing Amazon via the MTNA website is easy, simply click [here](#).



MTNA is once again joining forces with the NAMM Foundation and other leading organizations in the Best Communities for Music Education (BCME) Survey, a nationwide search for communities whose programs exemplify strong commitment to music education. The initiative recognizes and celebrates communities and their school administrators, teachers, board members, parents, community leaders and students for their support and commitment to their music education programs. As independent and collegiate music teachers, your opinion about the quality of music in the schools in your area is important and we encourage you to participate by completing the Best Communities for Music Education in America (BCME) survey. The 2013 survey will be conducted in collaboration with The Institute for Educational Research and Public Service of Lawrence, Kansas, an affiliate of the University of Kansas.

To take part in the survey, click [here](#).



The deadline to receive last year's registration rate of \$295 for the 2013 MTNA National Conference has been extended to February 1, 2013! To register, visit www.mtna.org!

This year's conference will take place at the *Disneyland®* Hotel in Anaheim, California, March 9-13.

MTNA has planned another event to engage, educate and entertain an expected 2,000 music teachers from across the country. Acclaimed piano duo Anderson & Roe and the Ahn Trio will headline the evening concerts. Rick Beyer, a popular author, documentary producer and public speaker, will give the keynote presentation. This year's Pedagogy Saturday will feature five topics: jazz and popular piano, recreational music making, teaching those with special needs, collegiate/young professional, and an advance piano track that will focus on teaching musical personality and dealing with students with smaller or larger hands. Other sessions by internationally known pedagogues will give attendees tools to take back to their studios. Topics pertinent to teachers in all areas will be featured throughout the conference.

The five-day MTNA conference will also feature numerous professional workshops, sessions, industry showcases, master classes and a comprehensive exhibit hall. And do not forget about the finals of MTNA's national student competitions!

Hotel Reservations

The Disneyland® Hotel is the official conference hotel. All conference related events including all sessions, showcases, competitions, meetings and the exhibit hall will take place at the convention center connected to the hotel and the adjacent towers on the resort property.

The special rate for the conference is \$169 (single-quad) plus taxes; a limited number of rooms are reserved at this rate. To secure a room, please contact the [Disneyland® Resort](http://DisneylandResort.com) online or by calling (714) 520-5005, Monday-Friday from 8 a.m.-5 p.m. PST. Reservations must be made by **Tuesday, February 5**, or before the group rooms are sold out. Prevailing rates may apply

after this date or when the group rooms are sold out, whichever occurs first. Rooms are subject to availability.

If you have already registered, we look forward to welcoming you to California in March. To view the schedule, register online and make your hotel reservations, simply click [here](#)!

Footprints

Congratulations to Karen Taddie, NCTM, in her position as Director of the Community Music Program through West Virginia University's School of Music!

The Community Music Program, through WVU's School of Music, provides a comprehensive program of musical training for amateur performers, enlightened listeners, and professional musicians throughout the Northern West Virginia area. Various music classes and/or private instrument lessons are offered for age levels as young as babies and up to senior citizens. As part of the WVU School of Music, the program offers the advantages of a great facility, great faculty, and access to the many different resources and events and activities taking place at WVU.



The High Note in Music Learning

We provide the best quality music education to young children by blending the pleasure and the joy of music making with sound instruction. Group music lessons for children ages 3 and up.

Teaching opportunities available in West Virginia!

Please contact: Vicki Lewis 440-333-3829 v.lewis@myc.com

Music for Young Children
myc.com

News is published quarterly online at www.wvmta.org and mailed to members who do not have an email address.

If you have a change of street address or email address, contact MTNA at <http://www.mtna.org> or call 888-512-5278

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