

West Virginia Music Teachers Association Administrative Board Meeting

*Sunday, May 15, 2016
8:00 p.m. – 9:00 p.m.
Teleconference*

In attendance:

Jacob Womack, Gary Mullenax, Mary Wilson, Mary Beth Kirkpatrick, Henning Vauth, Barbara Heckert, Sheila Womack, John Morrison, Yu-Hsuan Liao

I. Call to order

- a. The meeting is called to order 8:05 pm

II. Approval of January 31, 2016 Minutes

- a. Barbara Heckert moves to approve the minutes with amendment of spelling of DeNiel Hartley's name, Mary Wilson seconds. Motion passes.

III. Report of Officers

a. President (Jacob Womack)

- i. National Conference
 1. Good attendance at National Conference in San Antonio from WV members, seven total WV members in attendance.
 2. The Eastern Division competition, January 2017, will be held at Boston University. They also discussed the postponement of the competitions this year and how to make that go more smoothly in future.
 3. 2017 National Conference will be in Baltimore.
- ii. Jacob is taking nominations for the Distinguished Leader and Teacher awards
- iii. Website – Laura Hamm is willing to help with transition, but wants to step down from the chair position. Sheila Womack is willing to take over, and is working on a website to have live for mid-August.

b. President Elect (John Morrison)

- i. Conference planning
 1. Our featured artist is going to be Barbara Nissman. She'll be doing a Friday concert as well as a master class and lecture.
 2. Chamber music concert on Thursday being organized by Yu-Hsuan Liao
 3. Guest speaker from Virginia - Russian Pianism and technique
 4. Scott Beard and colleagues – Engaging Piano Trios
 5. Gary Engle will be in China and can't attend, but national headquarters is going to send a representative to honor our 50th anniversary.

6. Jacob and John have discussed the fact that we haven't charged admission to the featured concert, and with Barbara Nissman being such a large name they propose charging \$5 for student admission and \$10 for adult admission. Those who have registered and paid to attend the conference would NOT be charged admission.
 - a. Everyone agrees this is a good idea, and we will leave it to John and Yu-Hsuan to work out the specifics.

c. First Vice President (Ian Jessee)

- i. From the last meeting – could we drop the memorization requirements for the Fall Festival?
 1. The people that Ian spoke with had a positive response to this idea, but want to keep the requirement in place for Spring Adjudication. For Spring Adjudication, currently, if students need to use their music at the last minute, the student plays for comments but does not earn points. For the Music Development Program (former National Certificate program) there are memorization requirements.
 - a. Jacob makes a motion to eliminate the participation requirement for *participation* in the Fall Festival, but that to earn a point towards a trophy the performance must be memorized. Mary Wilson seconds. Motion passes.

d. Second Vice President (Yu-Hsuan Liao)

- i. Membership
 1. In April the renewals started coming through, and 27 members have submitted so far. Our total number for the previous year is 102. Yu-Hsuan says that most members will renew during the Summer/early Fall.
 2. Jacob voices concern that our membership is not growing and asks for ideas on increasing membership.
 - a. Yu-Hsuan says that in District 6 last fall they offered area teachers who are not members to have their students participate in Fall Festival, that might encourage future membership.
 - b. Henning suggests more advertising that the competitions are open to *all* instruments, not just pianists, may encourage membership.

e. Treasurer (Henning Vauth)

- i. Budget
 1. Henning proposes that once all the income has come in from the Spring Adjudication, etc., he will send out the final budget numbers via email for approval.
 2. Currently:
 - a. Bank - \$27,237.70

- b. Including our CDs we have around \$48,000
 - i. From July 1, 2015 Income: \$13,616, and expenses \$11,481.51. We consistently bring in more than we spend, so should accommodate the increased conference budget (\$6000) easily.
 - 1. Income (\$13,616)
 - a. Dues: \$2589
 - b. Fall Competitions \$1035
 - c. Fall Conference \$1696
 - d. Fall Festival \$3615
 - e. Theory & Technique \$1665
 - f. Spring Adjudication \$2358
 - g. Miscellaneous \$25
 - h. Trophies \$633
 - 2. Expenses (\$11,481.51)
 - a. Board \$298.93
 - b. Fall Competitions \$1284.10
 - c. Fall Conference \$2817.19
 - d. Fall Festival \$1399.17
 - e. Theory & Technique \$300
 - f. Spring Adjudication \$1616.38
 - g. Commissioned Composer \$589.69
 - h. Trophies & extras \$810.73
 - i. Newsletter & website \$160.59
 - j. Officer \$2273.48
 - 3. For next year, Boston is going to cost more for the Eastern Division competitions, so Jacob and Henning propose allotting \$2000 again for travel to national conference, but only \$500 for travel to Boston, and if someone wants to go they can make up the rest since it will mostly be volunteering for monitoring, etc.

IV. Other Business

- a. Ian Jessee wants to clarify the discussion from last meeting about the money allocated for student performers to Eastern Division and National who advance uncontested.
 - i. From last meeting, if a student/group is advancing uncontested, they must attend the Fall Conference and perform on a general recital, maybe on Friday, to receive travel funding. Otherwise, they will not receive funding from us. This will go into effect Fall 2016.

V. Adjournment

- a. John Morrison moves to adjourn. Sheila Womack seconds. Motion passes and the meeting is adjourned at 8:59 PM.