



West Virginia Music Teachers Association

**Affiliated with Music
Teachers National
Association**



www.wvmta.org WVMTA News Volume 53, Issue 3, June 2018

Notes from the President, John Morrison

Happy summer to all our WVMTA members! I hope that whether or not you are teaching this summer, that you have the chance to rest and recharge for the Fall. Don't forget to put our state conference on your calendar for October 25-27 at Fairmont State University, with the competitions taking place October 27. Dr. Henning Vauth has great plans in the works for this conference and you will not want to miss it. Not to mention that there will be the opportunity to see and enjoy the company of your colleagues from around the state.

MTNA offers many opportunities for students to perform and receive helpful feedback from judges throughout the year with activities such as Fall Festivals and Spring Adjudications. But did you know that MTNA also offers E-Festivals where you can submit videos of your student performances online for critique? This is a great opportunity for those who may live in rural areas and are not able to travel to the locations of in-person adjudications.

I invite you to talk to friends and colleagues about MTNA and tell them what being a part of this organization means to you. If everyone invites even just one person to join, just think of the growth we could have. A personal invitation can be what it takes to get someone involved.

Just a reminder that Teacher of the Year Nominations are due August 31 and can be e-mailed to morrisonpiano@hotmail.com



Notes from President--Elect, Dr. Henning Vauth

The **2018 WVMTA State Conference** will be held at Fairmont State University October 25 to 27, with our president, John Morrison, serving as site coordinator. Thank you, John! As always, we will have stimulating and exciting performances and informative presentations, and enjoy socializing and “catching up.” We look forward to welcoming many of our members!

We still have a few spots available for conference presentation. Please email me at your earliest convenience, if you are interested in submitting a proposal. More information can be found below and on our website at www.wvmta.org

Program

The featured guest artist will be Dr. Yin Zheng, Associate Professor of Piano and Director of Keyboard Studies at Virginia Commonwealth University. Dr. Susan Tusing, Director of the School of Music at Marshall University will present a session on music entrepreneurship and career perspectives in music. Please see their biographies below.

Additional proposals for presentations should be submitted via e-mail attachment in a Word document or PDF format to me (henning.vauth@gmail.com) at your earliest convenience, and should include the following information:

- 1) Name(s) of presenter(s)
- 2) Short biography for each presenter
- 3) Workshop title
- 4) 35-word workshop description (for program)
- 5) 250-word proposal
- 6) List of special equipment needs (e.g. computer/projector, piano, etc.)

Accommodation

I have reserved blocks of rooms at the Holiday Inn Express & Suites and the Clarion Inn. The negotiated conference rates are significantly below the hotels' regular asking prices, so I encourage you to book early. Simply ask for the West Virginia Music Teachers Association rate.

- Holiday Inn Express & Suites (2256 Landing Ln, Fairmont, WV 26554)
Phone: 304-816-5133
Conference rate: \$100 per night, if booked by October 10, 2018
- Clarion Inn (930 E Grafton Rd, Fairmont, WV 26554)
Phone: 304-366-5500
Conference Rate: \$79 per night, if booked by August 31, 2018

Biographies of Our Featured Guests

Currently Associate Professor of Piano and Director of Keyboard Studies at VCU, Pianist **Yin Zheng** enjoys a vibrant career of performing and teaching across Europe, US, and Asia. A Ukrainian Newspaper has described her playing as “an astonishing torrent of images, passages, and themes, amazing the audience with an unbelievable technical precision that was balanced by delicate melodic and dynamic nuances.” She has been featured on leading music stages such as Carnegie Hall and Steinway Hall in New York City and, in worldwide reputable music festivals in France, Belgium, Switzerland, Austria, Germany, Spain, Portugal, China and Canada. She has worked with eminent pianists such as Paul-Badura Skoda, Alicia de Larrocha, Aldo Ciccolini, Russell Sherman, and John Perry, and is highly appraised by the legendary pianist Fou Tsong as a unique interpreter of the music of Mozart.

Following her early training in her native city Shanghai, Yin Zheng furthered her study at the Royal Conservatory of Brussels under the tutelage of Dominique Cornil. She also completed a Doctor of Musical Arts degree from the Eastman School of Music on a full scholarship with world-renowned pedagogue Nelita True.

Dr. Zheng has won first prizes in both the 28th Frinna Awerbuch International Piano Competition and the Empire State Piano Competition held in New York. In 2006, she was engaged for Mozart double and triple piano concerto performances with Nelita True in the prestigious Oriental Arts Center with the Shanghai Philharmonic Orchestra. Her chamber performance was recorded by La Radio Suisse Romande. Previously on faculty at Oakland University in Michigan, Dr. Zheng has been featured as guest soloist at the opening gala of 2007 State Conference of Michigan Music Teachers’ Association and has been a frequent judicator at the Music Teachers’ National Association Young Artist Competitions. In the summer of 2008, she was invited as the first pianist from the North America to perform at the Kirovohrad Spring Music Festival in Ukraine that carries long history of featuring only Russian piano legends. She has earned a high reputation through performing guest artist recitals and teaching masterclasses at both US and international universities such as the University of Michigan – Ann Arbor, Michigan State University, SUNY Potsdam Crane School of Music, Louisiana State University, Shanghai Normal University, Kasetsart and Mahidol University College of Music in Bangkok, University of Malaya in Kuala Lumpur, Malaysia, to name a few. Dr. Zheng is also faculty-in-residence at both the Lancaster International Piano Academy in Pennsylvania and the Schlern International Music Festival in the Italian Alps.





Susan Tusing, Director of the School of Music and Professor of Music, joined Marshall University in July 2017. Dr. Tusing came to Marshall from Clayton State University, located in metropolitan Atlanta, where she served as Chair of the Department of Visual and Performing Arts. Her previous faculty appointments include Andrew College (Georgia), where she served as Coordinator of the Fine Arts Division, Texas A & M University in Kingsville, and State University of New York in Plattsburgh. Dr. Tusing performs frequently as a solo and collaborative pianist and is active as a presenter and adjudicator for state and regional piano events. She has served in numerous state-level leadership and program planning roles in music educator associations, and she was Project Director for a Fulbright-Hays Group Project Abroad to Russia, Latvia, and Lithuania. Dr. Tusing is a member of Phi Kappa Phi (academic honor society), Pi Kappa Lambda (national music honor society), Sigma Alpha Iota (international music fraternity for women), and Music Teachers National Association. Dr. Tusing holds three degrees in Piano Performance: the

Bachelor of Music from Arkansas State University, the Master of Music from the University of Missouri at Kansas City, and the Doctor of Musical Arts from Louisiana State University.

WVMTA Treasurer's Report, Marie Borillo

On May 31, 2018, our bank account balance was \$28,461.36. The 1-year certificate is valued at \$10,507.33 and the 5-year certificate is worth \$11,003.97.

Respectfully submitted,
Marie Borillo

WVMTA Teacher of the Year Award

August 31st is the deadline to submit nominations for the 2018 WVMTA Teacher of the Year. According to rules as set up by the WVMTA Administrative Board on October 25, 1996: "Nominations will be limited to three." Also according to rules, the qualifications are:

- Demonstrates innovative teaching and creative musicianship and,
- Has held membership in WVMTA for at least five (5) years.

Nominees will be introduced in the September issue of WVMTA NEWS. Email nominations to: John Morrison at morrisonpiano@hotmail.com

Past Teacher of the Year Awards Recipients:

1991 Peggy Johnston, NCTM	1992 Christine Kefferstan, NCTM
1993 Carol Beall, NTCM	1994 Linda Seime, NCTM
1995 Lena Lim, NCTM	1996 Mary Wilson
1997 Ray Martin, NCTM	1998 Leslie Petteys, NCTM
1999 Ruth Carder, NCTM	2000 Catherine Crotty, NTCM
2001 Bonnie Miltenberger	2002 No award given
2003 Lya Cartwright	2004 Olive Meyer, NCTM
2005 Mila Markun, NCTM	2006 Scott Beard, NCTM
2007 Elaine Tutt	2008 Vicki B. Cavendish
2009 Harriet Tucker, NCTM	2010 Jan Jemison Smith, NCTM
2011 Mary Ellen Morrison, NCTM	2012 Hooi Yin Booey
2013 Christene Kefferstan, NCTM	2014 Carole Kriewaldt
2015 No award given	2016 James Miltenberger
2017 Henning Vauth	2018

WVMTA Distinguished Leader of the Year

- This award is based on accumulated years of leadership and service contributed to the organization, over and above 10 years.
- This award will be based on whether the award was or was not already received by a particular member previously. The award CAN be granted to the same individual more than once.
- This award will be based on the recommendation, every year, of the current committees' research and records (If you are interested in becoming a future member of the Awards Committee, please notify John Morrison at morrisonpiano@hotmail.com). The Distinguished Leader of the Year Award was begun in 2006 and replaced the "Member of the year Award."

Member of the Year Honorees

1991 Mary Shep Mann, NCTM	1992 Bobby Loftis, NCTM
1993 Judy Lambert, NCTM	1994 Jane Mangus, NCTM; Sandra Hastings
1995 Mila Markun	1996 Marija Sommer, NCTM
1997 Marguerite Bostonia, NCTM	1998 Jean Douglass, NCTM
1999 Connie Arrau Sturm, NCTM	2000 Olive Meyer, NCTM
2001 No Award given	2002 No Award given
2003 James Miltenberger	2004-05 No Awards given

Distinguished Leader of the Year Honorees

2006 Barbara Heckert	2007 Carol Beall, NCTM
2008 Mary Wilson	2009 Karen Taddie, NCTM
2010 Gary Mullenax, NCTM	2011 Janna Kisner, NCTM
2012 Scott Beard, NCTM	2013 Mary Lynne Bennett, NCTM
2014 No award given	2015 Mary Ellen Morrison, NCTM
2016 Laura Hamm, NCTM	2017 Gerald (Jerry) Lee

Notes from the Certification Chair, John Morrison

Let's spread the word about what a great organization MTNA is. Now is an ideal time to invite new members to join as anyone joining MTNA for the first time as an active member can receive half off national dues up to June 30, 2018. This allows those who are curious about membership to get their feet wet and discover the benefits that MTNA offers. Spring activities, performances, MTNA's Office Depot discount, and the *American Music Teacher* magazine are some of the great benefits of membership.

Lastly, do you want to take your professionalism to the next level? Did you know that the MTNA Professional Certification Program exists to accomplish that goal? Certification is a process that validates an individual's qualifications for a specific field of professional practice. It demonstrates to employers, clients and peers that which the individual knows and is able to do. It signifies commitment to continued excellence in professional practice. In addition, it increases visibility, builds credibility, provides a goal for professional achievement and validates expertise for the individual and to those outside the field. The MTNA Certification program exists for teachers who teach music to students of any age level in private or group settings. The program is based upon a set of five standards defining what a competent music teacher should know and be able to do.

For more information about the Certification Program, visit www.mtnacertification.org or contact morrisonpiano@hotmail.com, the national headquarters at (888) 512-5278 or mtnacertification@mtna.org.

MTNA Certification – WVMTA Challenge and Incentive

\$100 Reimbursement Check Available for Any Newly Certified NCTM!*

Yes, for anyone who successfully becomes a NEW NCTM! No stipulations. Receive a \$100 award from the WVMTA board for completing certification, which covers half of the current \$200 fee. Find out the latest information on requirements for the National Certification Program at www.mtnacertification.org.

*This award does not apply to people who complete their renewals or their permanent professional certificates. This award is only for new certifications. Contact morrisonpiano@hotmail.com for more information.

Certification Drawing Value: \$200

Our Certification program has a drawing at each year's state conference to allow one person to win a free \$200 application fee for the MTNA certification. This year, any member (regular or collegiate) may enter your name in the drawing prior to the state conference and the winner will be drawn at the state conference. The winner does not need to be present to win, although we encourage all members to attend state conferences. Contact John Morrison, certification chair, to enter the drawing (morrisonpiano@hotmail.com). Find out the latest information on requirements for the National Certification Program at www.mtnacertification.org. The winner of the drawing must submit their official certification application to MTNA within one (1) year and complete the process within two (2) years.

Collegiate Members are eligible to enter the certification drawing.

Notes from the Membership Chair, Dr. Jerry Lee

- To date, WVMTA has 98 members, 16 of whom are collegiate members.
- During the months of January and February 2018, 2 active members from Kentucky added West Virginia as part of their MTNA membership – we welcome Dr. J. Wes Golightly from Grayson, KY (specializing in piano, violin, and general music) and Ruth Reid Tompkins from Russell, KY (specializing in piano and theory).
- Additionally, 1 new collegiate member joined WVMTA during February 2018 – we welcome Ling-Hsien Kuo from Morgantown, studying at West Virginia University.
- No current members in other states added West Virginia nor did any new folks join WVMTA from March 1st through the end of May 2018.

- For the 2018-19 membership year, MTNA announces the following changes in dues amounts. They are as follows:
 - ❖ National Active member dues: \$79.00
 - ❖ National Senior member dues: \$59.25
 - ❖ National Collegiate member dues: \$19.00
- If you haven't already done so, please renew your membership to WVMTA for the 2018-19 membership year.
- In addition, please encourage and recruit new members to join WVMTA so that our organization stays as strong and active as possible!
- To join online and to learn more about specific member benefits, please visit the following website and click on the link towards the top of the page, "Join + Renew": www.mtna.org
- Italicized below is a copy and paste from MTNA, describing the benefits of membership:

Choices for a More Musical Tomorrow

MTNA offers a number of membership types for teachers, students and those involved in the music industry.

For well over a century, MTNA has been the backbone for a collaborative community of music-teaching professionals, connecting both the seasoned educator and those at the beginning of their career.

Membership with MTNA does more than simply complement your career as a music professional—it supports, supplements and shapes it. It empowers music teachers nationwide to become better educators through networking, leadership, mentoring and educational opportunities.

MTNA Membership Delivers:

- **Peer Connections**—a network of outlets, forums and channels for like-minded individuals in the music profession to collaborate and communicate, both locally and nationally
 - **Ongoing Education**—conferences, events and advice on teaching tips and pedagogy, technology and web trends, master classes and informational sessions
 - **Invaluable Resources**—access to countless benefits, from Certification, publications and consultation services to competitions, teacher enrichment grants and insurance
-

Notes from the 3rd annual Morgantown Young Pianists Competition, Miles Helmick

I am pleased to extend an invitation to you and your students to the 3rd annual Morgantown Young Pianists Competition set for September 23rd, 2018. Elementary, Middle, and High School divisions will compete for an estimated \$1000 in cash prize awards. This prestigious event will be adjudicated by esteemed professionals and play host to the top musical talent in West Virginia. Please find the rules and application attached at the bottom.

We can't wait to hear the wonderful performances this fall.
Sincere regards,

Miles Helmick and Dr. Juliana Yap



2018 Morgantown Young Pianists Competition Rules and Application

Location: Morgantown Marriott at Waterfront Place

Date: September 23th, 2018

Time: 9:00am – 7:00pm

Fees and Deadlines:

Early Registration Postmarked on or before July 31st, 2018

Elementary School \$35

Middle School Division \$45

High School Division \$55

Elementary School \$45

Middle School Division \$55

High School Division \$65

Make Check Payable to: Morgantown Young Pianists Competition

One check per teacher; all applications sent in one group per teacher; *All checks are non-refundable*

Division Classifications:

Elementary School Artists ages 6-10 (As of September 1st, 2018)

Middle School Artists ages 11-13 (As of September 1st, 2018)

High School Artists ages 14-17 (As of September 1st, 2018)

Cash Prizes and Awards – email for details

Award Ceremony follows directly after the final round

Certificate of participation to all entrants to perform.

Estimated \$1000* and trophy for top 9 participants.

Cash value of prizes will be announced the week prior to the event*.

Special award: Courageous award will be presented to the most outstanding performer in the competition. Awarded by the adjudicators and carries no cash prize.

Competition is in two rounds

Round 1 (Preliminary Round): Students play two contrasting pieces

Round 2 (Final Round): Five finalists from each division are chosen from the preliminary round, the judges will pick the piece which they feel is the student's most competitive work; the student must have played this piece for the final round during the preliminary round.

Final round Time limit: 10 minutes for all divisions.

Competition schedule will be emailed during the week before the event.

Time limits (Preliminary Round: both pieces)

Elementary School Artists 5 minutes

Middle School Artists 12 minutes

High School Artists 15 minutes

Pieces may be longer than the limit - students will be cut off if they surpass the time limit. Students must, however, be able play at least 3 minutes of their second piece before reaching the cut off limit.

Repertoire Requirements

Must perform two contrasting works from the classical repertoire for solo piano - no chamber or duet works. Contrasting styles: renaissance, baroque, classical, romantic, modern.

Include both pieces in performance order including: composer, piece, and catalog information (opus number, Köchel number, etc.)

Include timing of both individual pieces: The pieces may exceed the time limit.

Students must bring one original copy of their performance pieces to be presented to the judges. All copyright protocols must be followed.

Dress Code

Males must wear long-sleeve dress shirt and tie, dress pants, and dress shoes.

Females must wear either a pant/skirt suit or dress. No excessively tall heels or excessively short skirts. Students must wear provided participant number tag at all times.

Judging

Five highest scoring students will move on to the final round. Judges will be announced before August 1st.

Students are graded according to the following criteria: Interpretation, Expression, Tempo, Phrasing, and Historically appropriate style. A maximum of 20 points is given for each category. Each Judge scores each student. Scores are totaled. The top five students from round 1 of the Elementary, Middle, and High School rounds will be chosen for the finalists' recital, round 2. Scores from round 1 will be added to round 2 and the average will be taken to find the winner of each Division. Decisions of the judging panel are final.

Student awards will be announced immediately following the final round

Committee Members

Miles Helmick



Dr. Juliana Yap



Follow news about the competition on Facebook: Search Morgantown Young Pianists Competition in the search bar.

Presented By:

Laird Knight
Realtor®



laird@sellingmorgantown.com

Snider Realty Group
709 Greenbag Road
Morgantown, WV 26508
Office: 304-241-1150
Mark Snider - Broker



call/txt: 304-259-5533

2018 Morgantown Young Pianists Competition Application

Location: Morgantown Marriott at Waterfront Place

Date: September 23th, 2018

Time: 9:00am – 7:00pm

Participant Name: _____ **Age:** _____ **D.O.B** _____

Hometown: _____

Mailing Address: _____

Parent's Email: _____ **Phone:** _____

Repertoire: (Composer, Piece, catalog information)

Piece 1: _____

Piece 2: _____

Total time of both works _____

Teacher Info: (must have taught student for 6 months prior to competition; list all if multiple teachers)

Teacher Name: _____

Email Address _____

Phone: _____

Statement of Intent

Student and teacher will ensure that all rules and requirements are met prior to and during the

competition. **Student Signature** _____ **date** _____

Teacher Signature _____ **date** _____

Postmark Deadline: on or before July 31st, 2018 for early application

Each teacher should mail grouped applications with application fee* per student to:

CompetitionMYPC@Gmail.com

Morgantown Young Pianists Competition

1396 Fenwick St

Morgantown, WV

26505

Make check payable to: Morgantown Young Pianists Competition

***Early and late registration fees differ**

2018 Morgantown Young Pianists Competition

Teacher/Student Application Summary

Teacher Name _____ Email _____ Phone _____

Participant Names

Division

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____

Elementary School \$35 - \$45(Late Registration)*

Middle School \$45 - \$55(Late Registration)* High

School \$55 - \$65(Late Registration)*

Check Number _____

Amount Enclosed _____

Postmark Deadline: on or before July 31st, 2018 for early application

Each teacher should mail grouped applications and teacher summary with application fee* per student to:

CompetitionMYPC@Gmail.com

Morgantown Young Pianists Competition

1396 Fenwick St

Morgantown, WV

26505

Make check payable to: Morgantown Young Pianists Competition

***Early and late registration fees differ**

Districts Reports

Clarksburg MTA/District II Report:

Spring Adjudicated Performances were May 5 at the Waldomore in Clarksburg. Rayme Pullen and Robert Ellis each had four participants, with Dr. James Miltenberger as adjudicator.

Robert Ellis, Chair

Mid-Ohio Valley MTA/District IV Report:

Spring auditions were held on May 5 at Trinity Episcopal Church in Parkersburg. Theory and technic tests were held on April 6 at Ohio Valley University.

Barbara Heckert, Chair

Eastern Panhandle MTA/District VI Report:

Eastern Panhandle Music Teachers Association/District VI held their 2018 Spring Adjudications on May 12th, 2018, at Shepherd University. 30 students participated: 24 pianists, 5 flautists, and one vocalist.

Adjudicators were Dr. Margaret Lucia of Shippensburg (PA) University and Ms. Anne Munro of Shepherd University (flute).

Junior A piano students earning Superior ratings were: Grace Lu (Anderson), Juliet Owunna (Mullenax), Lydia Pan (Carson), and KateLin Zappe (Anderson).

Junior B piano students earning Superior ratings were: Luke Busby (Anderson), Andrew Dreflak (Anderson), Jacob Gentilucci (Carson), Brandon Lu (Anderson), Andrew Oyerly (Coyle), A. J. Owunna (Mullenax), and Victor Pan (Carson).

Junior High piano students earning Superior ratings were: Calla Gentilucci (Carson), Nat Hylton (Mullenax), Catherine Zappe (Anderson), and Krista Zappe (Anderson).

Junior High flute students earning superior ratings were: Aishlynn Egan (Diggs) and Rebecca Sheets (Diggs).

High School students earning superior ratings were: Megan Nellis (Carson) on piano, and Shelby Kuhn (Diggs) for Voice.

Dr. Yu-Hsuan Liao, chair (NCTM)



The 2019 MTNA National Conference is in the works!!

Renowned pianist Ingrid Fliter and the award-winning Transcontinental Saxophone Quartet will highlight the evening recitals.

Alan Walker, renowned Chopin scholar, will provide the keynote address.

Pedagogy Saturday boasts five tracks: Entrepreneurship, Musician Wellness, Recreational Music Making, Teaching Artistry, and Teaching those with Special Needs.

And, all the annual favorites like the Exhibit Hall, showcases and the MTNA National Student Competitions will be back! More plans are being finalized, so check back often for all the details.

News is published quarterly online at www.wvmta.org and mailed to members who do not have an email address. If you have a change of street address or email address, contact MTNA at www.mtna.org or call 888-512-5278

Dr. Johan Botes, Newsletter Editor, japbotes@gmail.com

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